



AMERICAN CLASSICS

Joseph Schwantner is considered to be among the most successful and respected living composers in the United States. Although he has been principally influenced by George Crumb, Messiaen and Debussy, his music is at once identifiable by its luminous, bewitching sounds, chords of equal intervals and unusual effects. The present selection of music for chamber ensemble features the world première recordings of *Soaring*, a highly virtuosic high-wire act for flute and piano and *Two Poems of Aguedo Pizarro*, a pair of contrasting songs written for soprano Lucy Shelton. *Sparrows* is an expression of fifteen haiku by the eighteenth-century Japanese poet Kobayashi Issa, while *Music of Amber* is an expressive work of high energy and virtuosity.

WORLD PREMIERE
RECORDINGS

Booklet notes in English
Kommentar auf Deutsch
Booklet includes sung texts



Joseph
SCHWANTNER
(b.1943)

Playing
Time:
65:02

- 1 Sparrows** (for soprano, flute, clarinet, harp, percussion, piano, string trio and instrumental ensemble) (Kobayashi Issa) **16:31**
- 2 Soaring** *† (for flute and piano) **1:38**
- 3 Distant Runes and Incantations** (for piano, flute, clarinet, percussion and string quartet) **14:54**
- Two Poems of Aguedo Pizarro** (for soprano, crotales and piano) **11:43**
- 4 Shadowinower** *† **7:02**
- 5 Black Anemones** † **4:41**
- Music of Amber** (for flute, clarinet, percussion, piano, violin and cello) **20:16**
- 6 Part I: Wind Willow Whisper** **7:45**
- 7 Part II: Sanctuary** **12:31**

Britta Stallmeister, Soprano
Florian Hölscher, Piano

Holst-Sinfonietta • Klaus Simon (Director and Piano†)

*** denotes World Première Recording**

All Selections BMI • Published by Helicon Music Corporation
Recorded at the Theodor-Egel-Saal and Mozartsaal, Freiburg,
Germany, from 9th to 11th May and on 21st July, 2003
Producers: Marie-Josefin Meindl and Felix Dreher
Booklet Notes: Klaus Simon
Cover Painting: *Broken Forms* by Franz Marc (1880-1916)
(Bridgeman Art Library)
American flag, folk artist, 1880s.

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