

Playing
Time:
66:03

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Alan
HOVHANESS
(1911-2000)

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| | Symphony No. 4, Op. 165 | 19:43 |
| 1 | Andante | 8:18 |
| 2 | Allegro | 4:02 |
| 3 | Andante espressivo | 7:22 |
| | Return and Rebuild the Desolate Places,
Op. 213* | 8:56 |
| 4 | Andante | 2:36 |
| 5 | Adagio | 6:20 |
| | Symphony No. 20 'Three Journeys to a
Holy Mountain', Op. 223 | 20:32 |
| 6 | Andante espressivo | 8:50 |
| 7 | Allegro moderato | 4:51 |
| 8 | Andante maestoso | 6:51 |
| 9 | Prayer of Saint Gregory, Op. 62b* | 3:30 |
| | Symphony No. 53 'Star Dawn', Op. 377 | 13:22 |
| 10 | Maestoso sostenuto | 8:52 |
| 11 | Moderato sostenuto con molta espressione | 4:30 |

John Wallace, Trumpet*

The Royal Scottish Academy of Music and Drama
Wind Orchestra • Keith Brion

Recorded at the Thomas Coates Memorial Baptist Church,
Paisley, Scotland, from October 22nd to 24th, 2003.

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American flag, folk artist, 1880s.



AMERICAN CLASSICS

Of Armenian and Scottish origins, the American composer Alan Hovhaness was a trend-setting pioneer who absorbed an eclectic variety of archaic and modern influences from East and West. At the heart of his huge output lies a vision of "music for all people ... which is beautiful and healing" fuelled by a deep and reverent love for nature. Hovhaness wrote 67 symphonies, from the tonal wind *Symphony No. 4*, to his space-travel-inspired *Symphony No. 53 'Star Dawn'*, both featured on this recording.

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