

Playing
Time:
65:47

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COMPACT
disc
DIGITAL AUDIO

8.559213



George Whitefield CHADWICK

(1854-1931)

Symphony No. 2 in B flat major, Op. 21 35:37

- | | | |
|---|-----------------------|-------|
| 1 | Andante non troppo | 11:36 |
| 2 | Allegretto scherzando | 5:09 |
| 3 | Largo e maestoso | 8:49 |
| 4 | Allegro non troppo | 10:03 |

Symphonic Sketches (1895-1904) 30:10

- | | | |
|---|-----------------|------|
| 5 | Jubilee | 8:13 |
| 6 | Noël | 8:13 |
| 7 | Hobgoblin | 5:59 |
| 8 | A Vagrom Ballad | 7:45 |

National Radio Symphony Orchestra of Ukraine

Theodore Kuchar

Recorded at the Grand Concert Studio of the National Radio Company of Ukraine in Kiev, 17th to 21th of December 2003
 Producer: Alexander Hornostai • Engineer: Andrij Mokrytsky
 Editors: Viacheslav Zhdanov & Andrij Mokrytsky
 Booklet Notes: David Ciucevich
 Cover Image: *A Romantic Landscape* by Arthur Bowen Davies (1862-1928) Phillips, Fine Art Auctioneers, New York, USA/
www.bridgeman.co.uk; American flag by a folk artist, 1880s.



Undoubtedly one of America's greatest symphonists between the Civil War and the 1920s, George Chadwick had an inestimable impact on American music and on many of the composers of the following generation, demonstrating that there could be a distinctively American style of classical music comparable in quality to Europe. With its many echoes of European romanticism, *Symphony No. 2* confirmed Chadwick's stature as a major American composer. *Symphonic Sketches* is his greatest achievement. A symphony in all but name, it is also Chadwick's most American work in its portrayal of scenes of contemporary life, and in its stylistic fusion of neo-romanticism and sprinklings of contemporary modernism.

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