

Playing Time:  
2:17:11

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# WILLIAM BOLCOM

(b. 1938)

## Songs of Innocence and of Experience

Shewing the Two Contrary States of the Human Soul

(William Blake)

## CD 1

<b>1-6</b>	Songs of Innocence: Part One	17:18
<b>7-15</b>	Songs of Innocence: Part Two	17:16
<b>16-22</b>	Songs of Innocence: Part Three	16:55

## CD 2

<b>1-4</b>	Songs of Experience, Volume One: Part One	11:00
<b>5-10</b>	Songs of Experience, Volume One: Part Two	12:47
<b>11-17</b>	Songs of Experience, Volume One: Part Three	19:12

## CD 3

<b>1-4</b>	Songs of Experience, Volume Two: Part Four	8:18
<b>5-10</b>	Songs of Experience, Volume Two: Part Five	15:24
<b>11-16</b>	Songs of Experience, Volume Two: Part Six	19:00

Brewer • Brueggergosman • Davidson • Hohenfeld  
Pelton • Morris • Simpson • Young • Ford • Graham  
Morgan • Ruth • Kittel • Choirs

University of Michigan School of Music  
Symphony Orchestra

University Musical Society  
Leonard Slatkin

A full track list and cast list can be found on pages 2-4 of the booklet.  
Recorded at Hill Auditorium, The University of Michigan,

Ann Arbor, Michigan, USA on 9th and 10th April, 2004

Producer: Tim Handley • Engineer: David Lau (Brookwood Studio, Inc.)

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Cover art: *Frontispiece to Songs of Experience: plate 28 from Songs of Innocence and of Experience (copy AA) c. 1815-26*, by William Blake (1757-1827) (Fitzwilliam Museum,

University of Cambridge, UK / [www.bridgeman.co.uk](http://www.bridgeman.co.uk)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

William Blake's *Songs of Innocence and of Experience* date from the turbulent period in English and American history when the United States was in its infancy. Occupying 25 years of William Bolcom's compositional life, his "musical illuminations", inspired by Blake's own wide panoply of poetic styles in the cycle, travel thrillingly from intense dissonance to folk, rock, and reggae to encompass the breadth of the Blakean spiritual universe.

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