

Playing  
Time:  
2:17:11

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NAXOS

# WILLIAM BOLCOM

(b. 1938)

## Songs of Innocence and of Experience

Shewing the Two Contrary States of the Human Soul

(William Blake)

### CD 1

- |              |                                |              |
|--------------|--------------------------------|--------------|
| <b>1-6</b>   | Songs of Innocence: Part One   | <b>17:18</b> |
| <b>7-15</b>  | Songs of Innocence: Part Two   | <b>17:16</b> |
| <b>16-22</b> | Songs of Innocence: Part Three | <b>16:55</b> |

### CD 2

- |              |   |              |
|--------------|---|--------------|
| <b>1-4</b>   | Songs of Experience, Volume One: Part One   | <b>11:00</b> |
| <b>5-10</b>  | Songs of Experience, Volume One: Part Two   | <b>12:47</b> |
| <b>11-17</b> | Songs of Experience, Volume One: Part Three | <b>19:12</b> |

### CD 3

- |              |  |              |
|--------------|--|--------------|
| <b>1-4</b>   | Songs of Experience, Volume Two: Part Four | <b>8:18</b>  |
| <b>5-10</b>  | Songs of Experience, Volume Two: Part Five | <b>15:24</b> |
| <b>11-16</b> | Songs of Experience, Volume Two: Part Six  | <b>19:00</b> |

**Brewer • Brueggergosman • Davidson • Hohenfeld  
Pelton • Morris • Simpson • Young • Ford • Graham  
Morgan • Ruth • Kittel • Choirs**

**University of Michigan School of Music  
Symphony Orchestra**

**University Musical Society**

**Leonard Slatkin**

A full track list and cast list can be found on pages 2-4 of the booklet.  
Recorded at Hill Auditorium, The University of Michigan,  
Ann Arbor, Michigan, USA on 9th and 10th April, 2004

Producer: Tim Handley • Engineer: David Lau (Brookwood Studio, Inc.)  
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Songs of Innocence and of Experience (copy AA) c. 1815-26,*  
by William Blake (1757-1827) (Fitzwilliam Museum,  
University of Cambridge, UK / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))

American flag, folk artist, 1880s.



AMERICAN CLASSICS

William Blake's *Songs of Innocence and of Experience* date from the turbulent period in English and American history when the United States was in its infancy. Occupying 25 years of William Bolcom's compositional life, his "musical illuminations", inspired by Blake's own wide panoply of poetic styles in the cycle, travel thrillingly from intense dissonance to folk, rock, and reggae to encompass the breadth of the Blakean spiritual universe.

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