

Playing  
Time:  
70:34

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WORLD PREMIERE  
RECORDING

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559219



Thomas  
**PASATIERI**  
(b. 1945)

**Letter to Warsaw**

- |           |   |              |
|-----------|---|--------------|
| <b>1</b>  | <b>Jew</b>                                    | <b>6:09</b>  |
| <b>2</b>  | <b>Allegro mesto</b>                          | <b>3:02</b>  |
| <b>3</b>  | <b>Tsurik a heym</b>                          | <b>6:40</b>  |
| <b>4</b>  | <b>Allegro</b>                                | <b>1:49</b>  |
| <b>5</b>  | <b>Andante</b>                                | <b>3:35</b>  |
| <b>6</b>  | <b>Moderato martiale</b>                      | <b>3:55</b>  |
| <b>7</b>  | <b>Mother</b>                                 | <b>8:53</b>  |
| <b>8</b>  | <b>Allegro molto</b>                          | <b>7:15</b>  |
| <b>9</b>  | <b>Letter to Warsaw</b>                       | <b>7:21</b>  |
| <b>10</b> | <b>Allegro martiale</b>                       | <b>3:06</b>  |
| <b>11</b> | <b>Lento</b>                                  | <b>4:43</b>  |
| <b>12</b> | <b>An Ordinary Day - Moving Day - Kaddish</b> | <b>13:37</b> |

**Jane Eaglen, Soprano**  
**Music of Remembrance**  
**Mina Miller, Artistic Director and Piano**  
**Gerard Schwarz**

Executive Producer and Recording Engineer: Albert G. Swanson  
Recorded in the Illsley Ball Nordstrom Recital Hall at Benaroya Hall, Seattle, WA, from December 10th-11th, 2003  
Thomas Pasatieri - *Letter to Warsaw*: unpublished (2003)  
Jane Eaglen appears courtesy of Sony Classical  
*This recording was made possible through a generous gift by Beth Ann Segal in honour of the fiftieth wedding anniversary of Ruth and David Welkovic.*  
Cover art: Shen Design  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

*Letter to Warsaw* is the extraordinary musical setting of one woman's intimate first-hand account of life in the grip of the Holocaust. American composer Thomas Pasatieri created this powerful song cycle in 2003, setting six texts by poet/cabaret artist Pola Braun. Braun wrote these texts while in the Warsaw ghetto and in the Majdanek concentration camp, where she perished in 1943. *Letter to Warsaw* opens a window to the emotional life of all women trapped in the web of Holocaust tragedy. Braun's voice of witness ensures that she will not be swallowed up by the anonymity of history. Through Pasatieri's music, her words tell a story and remind us that each victim of the Holocaust was an individual. *Letter to Warsaw* was commissioned by Music of Remembrance, a Seattle-based non-profit organization dedicated to remembering Holocaust musicians and their art.

[www.musicofremembrance.org](http://www.musicofremembrance.org)

Booklet notes in English  
Includes sung text

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