

Playing Time:
78:18

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George Frederick McKAY (1899-1970)

1	Concerto for Violin & Orchestra (1940)	26:01
2	Allegro molto ma risoluto	14:00
3	Andante – quasi adagio	7:36
4	Allegro vigoroso	4:24
5	Suite on Sixteenth Century Hymn Tunes (1962)	20:32
6	Méditation	5:36
7	Rondolet	2:33
8	Air varié	4:36
9	Chœur céleste	4:47
10	Cortège joyeux	3:00
11	Sinfonietta No. 4 (1942)	17:46
12	Allegro con gaiezza e con brio	3:45
13	Moderato pastorale	9:40
14	Allegro gioioso e ritmico molto	4:21
15	Song Over The Great Plains (1953)	13:59
	Ludmilla Kovaleva, Piano	

Brian Reagin, Violin

National Radio Symphony Orchestra of Ukraine
John McLaughlin Williams



COMPACT
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NAXOS

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(Painted for George Frederick McKay in gratitude for his help in music studies and composition)

© Mark Tobey Estate/Seattle Art Museum
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Known as the Dean of Northwest Composers, George Frederick McKay became recognized over the span of four decades as an outstanding teacher and neoromantic, yet individual composer who remained true to his roots by drawing upon the vast musical resources of the region's indigenous peoples. His *Violin Concerto* shares formal affinities with Max Bruch's famous *Violin Concerto No. 1* – a rather operatic first movement, an inward and poetic slow movement and rhythmically vigorous finale. The *Suite on 16th Century Hymn Tunes* pays homage to the music of French composer Louis Bourgeois, and appears here in its 1962 transcription for two string orchestras. *Sinfonietta No. 4*, with its angular motifs and rough-hewn sparseness, is characteristic of McKay's later style, and the *Song Over the Great Plains* is a gently evocative work, inspired by a meadowlark call noted down by the composer while in the Dakotas.

Booklet notes in English
Kommentar auf Deutsch

