

Playing
Time:
57:16

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COMPACT
disc
DIGITAL AUDIO

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Earl
KIM
(1920-1998)

Violin Concerto (1979)*

Part One:

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|----------|-------------------------------|------|
| 1 | Adagio molto sostenuto | 3:45 |
| 2 | Variation 1 | 1:44 |
| 3 | Variation 2 (poco scherzando) | 1:24 |
| 4 | Episode 1 | 1:28 |
| 5 | Episode 2 (cadenza) | 3:24 |

Part Two:

- | | | |
|----------|---|------|
| 6 | Introduction | 2:56 |
| 7 | Episode (Adagio, ma non troppo/con affetto) | 2:37 |
| 8 | Finale (Allegro molto) | 5:03 |

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|----------|---|------|
| 9 | Dialogues (1959),
for piano and orchestra ** | 9:12 |
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| 10-25 | Cornet (1984),
for narrator and orchestra † | 25:43 |
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* Cecylia Arzewski, Violin

** William Wolfram, Piano

† Robert Kim, Narrator

RTÉ National Symphony Orchestra

Scott Yoo

RTÉ

Recorded at the National Concert Hall, Dublin,
from 31st May to 1st June, 2004

Produced, edited and mastered by Tim Handley

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Cover image: *View of Storm King, ca. 1850*, artist unknown,
Hudson River School (Private Collection)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Earl Kim was a master craftsman and an unabashed romantic. Borrowing from both Western and Eastern traditions, his music is unique, beautifully made and instantly appealing. His *Violin Concerto*, written for Itzhak Perlman in 1979, is rigorous in its underlying structure yet extra-ordinarily touching at the same time. *Dialogues*, a much earlier concertante piece, juxtaposes lyrical passages with menacing images that embody the insecurity and horror of the composer's own wartime experiences. Kim's evocative setting of Rilke's poem about love and war, *Cornet*, was something of a departure from his work up to that point, which had been influenced by the texts of Samuel Beckett. Working with the dreamlike lyricism of Rilke's text results in a yet more immediate and direct expression, steeped in drama and informed by the horror and waste of war.

Booklet notes in English
Kommentar auf Deutsch



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