

Playing
Time:
58:47

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Roy
HARRIS
(1898-1979)

1 Symphony No. 3 (1938) ^{2 3} 17:59

**Symphony No. 4
'Folk Song Symphony' for Orchestra
and chorus of mixed voices (1939) ^{1 2 3} 40:48**

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|----------|--|--------------|
| 2 | The Girl I Left Behind Me | 3:51 |
| 3 | Western Cowboy | 10:25 |
| 4 | Interlude: Dance Tunes for
Strings and Percussion | 3:04 |
| 5 | Mountaineer Love Song | 7:44 |
| 6 | Interlude: Dance Tunes for Full Orchestra | 3:06 |
| 7 | Negro Fantasy | 9:20 |
| 8 | Johnny Comes Marching Home | 3:17 |

**Colorado Symphony Chorus ¹
Colorado Symphony ² • Marin Alsop ³**

Sung texts can be found at:
www.naxos.com/libretti/royharrisfolksongsymphony.htm

Publisher: G. Schirmer, Inc.
Recorded during concert performances at
the Performing Arts Center, Denver, Colorado, USA
on 22nd and 23rd January, 2005

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Cover Painting: *Encampment of Duryea's Zouaves,
Virginia, (1862)* by William MacIlvaine the Younger
(19th century) (New York Historical Society,
New York, USA/Bridgeman Art Library, London)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Strongly influenced by his native Oklahoma, Roy Harris studied in Paris with Nadia Boulanger, returning to America to establish himself as one of the leading composers of his generation. The backbone of his output is the series of thirteen symphonies, which span his career from 1933 to 1976. Described by the conductor, Serge Koussevitzky, as 'the first great symphony by an American composer', *Symphony No. 3* is remarkable for its broad, sweeping melodies evoking vast landscapes, and for its affecting fusion of plainsong, Renaissance polyphony, hymnody and folk song. In *Symphony No. 4 'Folk Song Symphony'*, Harris draws on an eclectic mix of folk material from a variety of regional and ethnic roots that include cowboy songs, frontier ballads, spirituals and marching songs. This is the first release of a projected Naxos cycle of the thirteen Roy Harris orchestral symphonies.

Booklet notes in English
Kommentar auf Deutsch

