

**Playing  
Time:  
64:53**

**Frank Ezra  
LEVY  
(b.1930)**

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|----------|--|--------------|
| <b>1</b> | <b>A Summer Overture (1997)</b><br>Vivace              | <b>8:39</b>  |
|          | <b>Cello Concerto No. 2 (2002)</b>                     | <b>20:12</b> |
| <b>2</b> | Allegro moderato                                       | 6:14         |
| <b>3</b> | Molto adagio   | 7:05         |
| <b>4</b> | Allegro  | 6:52         |
| <b>5</b> | <b>Rondo Tarantella (2003)</b><br>Allegro molto vivace | <b>15:53</b> |
|          | <b>Symphony No. 3 (1977)</b>                           | <b>20:10</b> |
| <b>6</b> | Lento  | 11:58        |
| <b>7</b> | Vivace   | 8:12         |

**Scott Ballantyne, Cello**  
**RTÉ National Symphony Orchestra of Ireland**  
**Takuo Yuasa**

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Recorded at Dublin Concert Hall, Dublin, Ireland, on 27th and 28th September, 2004

Producer and Engineer: Tim Handley

Booklet Note: Frank Ezra Levy

Cover Painting: *Opening* by Ulrich Osterloh

(www.osterlohart.de) (courtesy of the artist)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Son of the distinguished Swiss composer, Ernst Levy, Frank Ezra Levy is both a professional cellist and a composer of several large-scale works, including four symphonies and an opera, written in a tonal and often lyrical style. The composer writes, "I have embraced the work of some twentieth-century composers, Bartók, Janáček and, to a lesser extent, Stravinsky, and have avoided other currents of the time, such as serial music: my most powerful influences are still Ernst Levy and Hugo Kauder [Frank Levy's teacher]. It was the spirit of their music, and their refusal to stray from their individual paths, I think, that influenced me most. Although with time I developed my own voice, they showed me the way".

**RTÉ**

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