



Louise Talma, one of the foremost American neo-classical composers of the 20th century, wrote a substantial body of music covering a wide range of genres. Talma's music shows a keen intellectual mind, but she also engages listeners at a visceral level and entertains them with her originality and quirkiness. Talma frequently combines motor energy (sometimes associated with Stravinsky) with a melancholy expression, and often creates moments of extraordinary beauty, such as in the 'lullaby', in *7 Episodes*. Although there is a lightness of touch in her music that could be connected to her time in Paris as a student of Nadia Boulanger, her language is quite unique. The beauty of Talma's slow music is exceptional.

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Louise TALMA

(1906-1996)

- ①-④ **The Ambient Air** 13:35
for Flute, Violin, Cello and Piano (1983)
- ⑤ **Lament** 4:51
for Cello and Piano (1980)
- ⑥ **7 Episodes** 6:44
for Flute, Viola and Piano (1987)
- ⑦ **Variations on 13 Ways of Looking at a** 8:41
Blackbird for Tenor, Oboe and Piano (1979)
- ⑧ **Conversations for Flute and Piano** 5:19 (1987)
- ⑨-⑮ **Soundshots for Piano** 7:38 (1944-74)
- ⑯ **Full Circle for Chamber Orchestra** 13:15 (1985)

Ambache Chamber Orchestra & Ensemble

Diana Ambache

A detailed tracklist can be found in the booklet
Recorded at St Silas Church, Kentish Town, London NW5, UK,
on 26th & 27th April, 2004
Producer: John H. West
Engineer: Gerry O'Riordan
Booklet Notes: Diana Ambache
Publisher: *Seven Episodes* (Edition Peters)
All other works are unpublished.

Cover Image: *View From Falcon's Wing* by Vance Kirkland
(Courtesy of Vance Kirkland Studio, Denver, Colorado, U.S.A.)
American flag by a folk artist, 1880s.

Playing
Time:
60:04

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