



AMERICAN CLASSICS

This Copland collection is devoted specifically to works inspired by the spacious landscape of the American prairie. The Suite for the 1948 film of John Steinbeck's novel *The Red Pony*, depicts life on a ranch in California. The composer described the music as 'folkish', although the themes are all original. The second of Copland's 'cowboy ballets', *Rodeo*, about the desperate attempts of a cowgirl to become a ranch cowhand, quotes a variety of American folk-tunes, and includes the irrepressible *Hoe Down*. *Prairie Journal* offers a vivid sonic evocation of life on a western range, while *Letter from Home*, completed during the peak of World War II, beautifully conjures the feelings of nostalgia one might experience at a far-away army camp.

This recording was made possible by the kind generosity of the Wilson and Eleanor Greatbatch family

Booklet notes in English
Kommentar auf Deutsch



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Aaron
COPLAND
(1900-1990)

<p>1 Prairie Journal (1937)</p> <p>2 Rodeo (Four Dance Episodes) (1942)</p> <p>3 Buckaroo Holiday</p> <p>4 Corral Nocturne</p> <p>5 Saturday Night Waltz</p> <p>6 Hoe Down</p> <p>7 Letter from Home (1944)</p> <p>8 The Red Pony – Film Music (Suite) (1948)</p> <p>9 I Morning on the Ranch</p> <p>10 II The Gift</p> <p>11 III a: Dream March</p> <p>12 III b: Circus Music</p> <p>13 IV Walk to the Bunkhouse</p> <p>14 V Grandfather's Story</p> <p>15 VI Happy Ending</p>	<p>10:55</p> <p>18:54</p> <p>7:20</p> <p>3:41</p> <p>4:26</p> <p>3:26</p> <p>6:23</p> <p>23:42</p> <p>4:27</p> <p>4:35</p> <p>2:29</p> <p>1:48</p> <p>2:58</p> <p>4:15</p> <p>3:11</p>
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Buffalo Philharmonic Orchestra
JoAnn Falletta

Publisher: Boosey & Hawkes Music Publishing
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on 31st January and 1st February, 2005
Producer and Engineer: Tim Handley
Booklet Notes: Edward Yadzinski
(with introduction by Keith Anderson)
Cover Image: *Growing Season* by Liz Tower
(Photo: KC Kratt) • American flag, folk artist, 1880s.

Playing
Time:
59:55

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