

Playing
Time:
59:55

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COMPACT
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NAXOS

Aaron COPLAND (1900-1990)

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|-----------|---|--------------|
| 1 | Prairie Journal (1937) | 10:55 |
| | Rodeo (Four Dance Episodes) (1942) | 18:54 |
| 2 | Buckaroo Holiday | 7:20 |
| 3 | Corral Nocturne | 3:41 |
| 4 | Saturday Night Waltz | 4:26 |
| 5 | Hoe Down | 3:26 |
| 6 | Letter from Home (1944) | 6:23 |
| | The Red Pony – Film Music (Suite) (1948) | 23:42 |
| 7 | I Morning on the Ranch | 4:27 |
| 8 | II The Gift | 4:35 |
| 9 | III a: Dream March | 2:29 |
| 10 | III b: Circus Music | 1:48 |
| 11 | IV Walk to the Bunkhouse | 2:58 |
| 12 | V Grandfather's Story | 4:15 |
| 13 | VI Happy Ending | 3:11 |

Buffalo Philharmonic Orchestra
JoAnn Falletta

Publisher: Boosey & Hawkes Music Publishing
Recorded at Kleinhans Music Hall, Buffalo, New York, USA
on 31st January and 1st February, 2005
Producer and Engineer: Tim Handley
Booklet Notes: Edward Yadzinski
(with introduction by Keith Anderson)
Cover Image: *Growing Season* by Liz Tower
(Photo: KC Kratt) • American flag, folk artist, 1880s.



AMERICAN CLASSICS

This Copland collection is devoted specifically to works inspired by the spacious landscape of the American prairie. The Suite for the 1948 film of John Steinbeck's novel *The Red Pony*, depicts life on a ranch in California. The composer described the music as 'folkish', although the themes are all original. The second of Copland's 'cowboy ballets', *Rodeo*, about the desperate attempts of a cowgirl to become a ranch cowhand, quotes a variety of American folk-tunes, and includes the irrepressible *Hoe Down*. *Prairie Journal* offers a vivid sonic evocation of life on a western range, while *Letter from Home*, completed during the peak of World War II, beautifully conjures the feelings of nostalgia one might experience at a far-away army camp.

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Booklet notes in English
Kommentar auf Deutsch



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