

Playing
Time:
68:59

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8.559241



AMERICAN SAXOPHONE MUSIC

- 1-3** Amy Quate (b. 1953):
Light of Sothis (1982) * † **10:07**
- 4-6** Paul Creston (1906-85):
Sonata, Op. 19 (1939) * † **13:34**
- 7-13** Ned Rorem (b. 1923):
Picnic on the Marne (1983) * † **13:32**
- 14-16** Walter S. Hartley (b. 1927):
Sonata for Baritone
Saxophone (1976) ** † **11:06**
- 17-19** Alan Hovhaness (1911-2000):
Suite for Alto Saxophone and
Guitar, Op. 291 (1976) * ° **8:36**
- 20-21** Robert Muczynski (b. 1929):
Sonata, Op. 29 (1970) * † **7:11**
- 22** Rudy Wiedoeft (1893-1940):
Valse Vanité (1923) * † **4:53**

Alex Mitchell, Alto* and Baritone Saxophones**
Neil Hornsby, Guitar°
Jeremy Limb, Piano†

A full track list can be found on the last page of the booklet.
Recorded from 19th to 21st December, 2004 in the Wathen Hall,
St Paul's School, London.

Producers: Roy Stratford and Patrick Abbott
Engineer and editor: Patrick Abbott

Publishers: Tracks 1-3: Editions Musicales Alphonse Leduc
Tracks 4-6: Shawnee Press Inc. • Tracks 7-13: Boosey & Hawkes
Tracks 14-16: Dorn Publications Inc. • Tracks 17-19: Peermusic
Tracks 20-21: G. Schirmer Inc. • Track 22: Robbins Music Corp.

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AMERICAN CLASSICS

The saxophone is commonly thought of as the quintessential American instrument, not least for the pivotal rôle it has played in jazz during key stages of the genre's evolution. Its acceptance in classical music has been more gradual, with, once again, American composers playing a major part. From Ned Rorem's soulful *Picnic on the Marne* to Alan Hovhaness' wistful and evocative *Suite for Alto Saxophone and Guitar*, via the works of lesser-known composers such as Amy Quate and Rudy Wiedoeft, the divergent idioms of the works on this disc reflect those of the composers, as well as the artists for whom they were created.

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