

Playing
Time:
73:48

Morton
GOULD
(1913-1996)

- Jekyll and Hyde Variations** **21:20**
- 1** Theme **1:15**
- 2-14** Variations 1-13 **20:05**
- 15-30** **Fall River Legend**
(Complete Ballet)* **52:28**

James F. Neal, Narrator*
Nashville Symphony Orchestra
Kenneth Schermerhorn

A complete track list can be found on page 2 of the booklet.
Recorded at Ingram Hall, Nashville, USA,
from 5th to 6th December, 2004.

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by Thomas Moran (1837-1926)

(David Findlay Jr Fine Art, NYC, USA / www.bridgeman.co.uk)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Morton Gould is one of America's most popular composers. Relating the story of American Lizzie Borden, the famous alleged murderer who "took an axe and gave her mother forty whacks", the *Fall River Legend* ballet is one of Gould's most frequently performed and best known works. It is usually heard as a concert suite containing about half the music, compared to the full score recorded here. Like the best of his works it makes prominent use of folk melody and hymn tunes. In the *Jekyll and Hyde Variations* Gould chose variation form as a way of dramatizing the diverse characteristics of the split personality. He himself always considered it among his best pieces, but until now there have been few opportunities to hear it.

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