

8.559243

Playing
Time:
70:34

John HARBISON

(b. 1938)

Piano Trio No. 2 (2003)

- 1 I. Tale
- 2 II. Ballad
- 3 III. Rumors and Reports
- 4 IV. Enigma

Gatsby Etudes (1999)

- 5 I. Parlors
- 6 II. Parties
- 7 III. The Green Light

The Violist's Notebooks (2002)

- 8-13 Book I
- 14-19 Book II

Ten Micro-Waltzes (2004)**Cucaraccia and Fugue (2003)**

- 21 Cucaraccia
- 22 Fugue

Cello Suite (1993)

- 23 Preludio
- 24 Fuga - Burletta
- 25 Sarabanda
- 26 Giga

Trio (1968)**17:42**5:58
3:32
4:20
3:51**8:30**1:57
2:47
3:46**15:31**7:47
7:44**8:20**4:21
1:18
3:03**8:46**2:09
2:41
2:21
1:35**7:24****AMERICAN CLASSICS**

Born in 1938 into a musical family, John Harbison studied at Harvard, and with Roger Sessions at Princeton. He is one of America's most accomplished musicians, with four symphonies, three operas and a Pulitzer Prize-winning cantata to his credit. Of his *Piano Trio No. 2*, Harbison writes: '[It] makes little contact with the Mozart-to-Shostakovich central trio repertoire, and a great deal with the transparency, ambiguity, and shiftiness of Papa Joseph Haydn'. The *Gatsby Etudes*, 'pianistically challenging and fun to play', were written while Harbison was preparing the opera *The Great Gatsby* for production by the Metropolitan Opera. *The Violist's Notebooks* were inspired by Bartolomeo Campagnoli's (1751-1827) *Caprices* for viola, Harbison's own instrument. Other works on this disc include an earlier piano trio and a cello suite, which the composer describes as 'baroque in origins, more private, and very compact'.

Amelia Piano TrioAnthea Kreston, Violin ^{1,7} and Viola ³Jason Duckles, Cello ^{1,6,7} • Rieko Aizawa, Piano ^{1,2,4,7}Steven Tenenbom, Viola I ⁵ • Ida Kavafian, Viola II ⁵Anthea Kreston, Viola III ⁵ • John Harbison, Viola IV ⁵www.naxos.com

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HARBISON: Piano Trio No. 2

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