

Playing
Time:
70:34

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8.559243



John HARBISON

(b. 1938)

Piano Trio No. 2 (2003) ¹

- 1 I. Tale
- 2 II. Ballad
- 3 III. Rumors and Reports
- 4 IV. Enigma

Gatsby Etudes (1999) ²

- 5 I. Parlors
- 6 II. Parties
- 7 III. The Green Light

The Violist's Notebooks (2002) ³

- 8-13 Book I
- 14-19 Book II

Ten Micro-Waltzes (2004) ⁴

Cucaraccia and Fugue (2003) ⁵

- 21 Cucaraccia
- 22 Fugue

Cello Suite (1993) ⁶

- 23 Preludio
- 24 Fuga - Burletta
- 25 Sarabanda
- 26 Giga

Trio (1968) ⁷

Amelia Piano Trio

Anthea Kreston, Violin ^{1,7} and Viola ³

Jason Duckles, Cello ^{1, 6, 7} • Rieko Aizawa, Piano ^{1, 2, 4, 7}

Steven Tenenbom, Viola I ⁵ • Ida Kavafian, Viola II ⁵

Anthea Kreston, Viola III ⁵ • John Harbison, Viola IV ⁵

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17:42

5:58

3:32

4:20

3:51

8:30

1:57

2:47

3:46

15:31

7:47

7:44

8:20

4:21

1:18

3:03

8:46

2:09

2:41

2:21

1:35

7:24



AMERICAN CLASSICS

Born in 1938 into a musical family, John Harbison studied at Harvard, and with Roger Sessions at Princeton. He is one of America's most accomplished musicians, with four symphonies, three operas and a Pulitzer Prize-winning cantata to his credit. Of his *Piano Trio No. 2*, Harbison writes: '[It] makes little contact with the Mozart-to-Shostakovich central trio repertoire, and a great deal with the transparency, ambiguity, and shiftiness of Papa Joseph Haydn'. The *Gatsby Etudes*, 'pianistically challenging and fun to play', were written while Harbison was preparing the opera *The Great Gatsby* for production by the Metropolitan Opera. *The Violist's Notebooks* were inspired by Bartolomeo Campagnoli's (1751-1827) *Caprices* for viola, Harbison's own instrument. Other works on this disc include an earlier piano trio and a cello suite, which the composer describes as 'baroque in origins, more private, and very compact'.

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