



AMERICAN CLASSICS

In the late 1960s, William Bolcom developed an interest in ragtime piano that helped spur a renewal of interest in the music. With this discovery he found his mature style, a distinctively American eclecticism. Included on this recording are *Recuerdos* (Reminiscences), an evocation of late nineteenth-century Latin American dances, and *Frescoes*, one of Bolcom's most powerful works in its scope and colours. Concluding this selection is Bolcom's suite *The Garden of Eden*, which uses the ragtime idiom to tell the biblical story of the Fall. *Through Eden's Gates*, its final movement, "conjures the image of Adam and Eve calmly cakewalking their way out of Paradise".

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WILLIAM BOLCOM

(b. 1938)

Recuerdos (1991)

13:22

1	Chôro (Homage to Nazareth)	3:28
2	Paseo (à la mémoire de Louis-Moreau Gottschalk)	5:23
3	Valse Venezolano (à la mémoire de Ramón Delgado Palacios)	4:31
Frescoes for two pianos, harmonium and harpsichord (1971)		28:18
4	War in Heaven	13:24
5	The Caves of Orcus	14:55
6	Sonata for Two Pianos in One Movement (1993)	15:40
7	Interlude (1963, rev. 1965)	4:03
8	The Serpent's Kiss (Ragtime) (1969, arr. 1994)	5:37
9	Through Eden's Gates (Cakewalk) (1969, arr. 1994)	5:13

**Elizabeth Bergmann, Piano and Harpsichord
Marcel Bergmann, Piano and Harmonium**

Recorded at Rolston Recital Hall, The Banff Centre for the Arts, Banff, Alberta, Canada from 7th to 10th January, 2005.

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Assistant Engineer: Julia Havenstein • Editors: Brian Richards and Julia Havenstein • Piano Technician: Robert Haist

Booklet notes: David Ciucevich

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American flag, folk artist, 1880s.

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BOLCOM: Music for Two Pianos

Playing Time:
72:15

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