

Playing
Time:
72:15

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COMPACT
disc
DIGITAL AUDIO

8.559244



WILLIAM BOLCOM

(b. 1938)

- Recuerdos (1991) 13:22**
1 Chôro (Homage to Nazareth) 3:28
2 Paseo
 (à la mémoire de Louis-Moreau Gottschalk) 5:23
3 Valse Venezolano
 (à la mémoire de Ramón Delgado Palacios) 4:31
Frescoes for two pianos, harmonium and harpsichord (1971) 28:18
4 War in Heaven 13:24
5 The Caves of Orcus 14:55
6 Sonata for Two Pianos in One Movement (1993) 15:40
7 Interlude (1963, rev. 1965) 4:03
8 The Serpent's Kiss (Ragtime) (1969, arr. 1994) 5:37
9 Through Eden's Gates (Cakewalk) (1969, arr. 1994) 5:13

Elizabeth Bergmann, Piano and Harpsichord
Marcel Bergmann, Piano and Harmonium

Recorded at Rolston Recital Hall, The Banff Centre for the Arts, Banff, Alberta, Canada from 7th to 10th January, 2005.

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Producer: Harold Gillis • Engineer: Brian Richards

Assistant Engineer: Julia Havenstein • Editors: Brian Richards
 and Julia Havenstein • Piano Technician: Robert Haist

Booklet notes: David Ciucevich

Cover painting: *Detail of Sistine Chapel Ceiling (1508-12):
 The Fall of Man, 1510* by Michelangelo Buonarroti (1475-1564)
 (Vatican Museums and Galleries / www.bridgeman.co.uk)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

In the late 1960s, William Bolcom developed an interest in ragtime piano that helped spur a renewal of interest in the music. With this discovery he found his mature style, a distinctively American eclecticism. Included on this recording are *Recuerdos* (Reminiscences), an evocation of late nineteenth-century Latin American dances, and *Frescoes*, one of Bolcom's most powerful works in its scope and colours. Concluding this selection is Bolcom's suite *The Garden of Eden*, which uses the ragtime idiom to tell the biblical story of the Fall. *Through Eden's Gates*, its final movement, "conjures the image of Adam and Eve calmly cakewalking their way out of Paradise".

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