

8.559247

SOUSA: Music for Wind Band • 7

NAXOS

Playing  
Time:  
57:26

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COMPACT  
disc  
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8.559247

NAXOS

John Philip  
**SOUSA**  
(1854-1932)

## Music for Wind Band • 7

- |    |  |      |
|----|--|------|
| 1  | <b>America First (March of the States)</b>   | 2:29 |
| 2  | <b>The Presidential Polonaise</b>  | 5:55 |
| 3  | <b>The Rifle Regiment March</b>  | 3:24 |
| 4  | <b>Congress Hall March</b>   | 2:12 |
| 5  | <b>El Capitan March</b>  | 2:27 |
| 6  | <b>Intaglio Waltzes</b>  | 8:46 |
| 7  | <b>Golden Jubilee March</b>  | 3:35 |
| 8  | <b>The Bride-Elect March</b>   | 2:30 |
| 9  | <b>Sounds from the Revivals*</b>   | 8:13 |
| 10 | <b>The Charlatan March</b>   | 3:03 |
| 11 | <b>Sheridan's Ride</b>   | 8:53 |
| 12 | <b>The Black Horse Troop March</b>   | 3:32 |
| 13 | <b>The Naval Reserve March<br/>(To the Officers and Men of the<br/>U.S. Naval Reserve)</b> | 2:27 |

\*Martin Hinton, Solo Cornet

## Royal Artillery Band • Keith Brion

Recorded at Woolwich Town Hall, London

on 11th and 12th January, 2005

Producer and Editor: Mike Purton

Engineer: Martin Atkinson

Publishers: Willow Blossom Music (ASCAP) (tracks 1, 3-5, 8, 10 and 13); public domain (tracks 2 and 11); unpublished (tracks 6 and 9); Harry Fox (tracks 7 and 12).

Cover photograph: J.P. Sousa



### AMERICAN CLASSICS

John Philip Sousa, known affectionately as “The March King”, personified turn-of-the-century America, the comparative innocence and brash energy of a still new nation. His ever-touring band represented America across the globe and brought music to hundreds of American towns. This Naxos series of recordings aims to record Sousa’s complete works for wind band, including the 136 marches and numerous other scores. This seventh disc in the series features the grand *Presidential Polonaise*, the *Intaglio Waltzes* (modelled on Johann Strauss’s famous examples), and the triumphant *Golden Jubilee March* in which Sousa imagined “the world passing in review”.

[www.naxos.com](http://www.naxos.com)



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