

Playing
Time:
61:28

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© & © 2006 Naxos Rights International Ltd.
Made in Canada

Howard
HANSON
(1896-1981)

- 1** Concerto for Organ, Harp and Strings,
Op. 22 No. 3 (1926)* **16:09**

Joseph Jackson, Organ

- 2** Nymphs and Satyr Ballet Suite (1979) **12:51**

- 2** I. Prelude / II. Fantasy for Clarinet
and Chamber Orchestra **7:29**

- 3** III. Scherzo for Bassoon and Chamber Orchestra **3:02**

- 4** IV. Epilog **2:20**

Doris Hall-Gulati, Clarinet • Holly Blake, Bassoon

- 5** Fantasy Variations on a Theme of Youth
for Piano and Strings (1951) **11:00**

Gabriela Imreh, Piano

- 6** Serenade for Flute, Harp
and Strings, Op. 35 (1945)* **5:31**

Andrew Bolotowsky, Flute

- 7** Summer Seascape No. 2
for Viola and Strings (1965) **8:28**

Adriana Linares, Viola

- 8** Pastorale for Oboe, Harp
and Strings (1948-49)* **7:29**

Jonathan Blumenfeld, Oboe

Jacqueline Pollauf, Harp*

Philadelphia Virtuosi Chamber Orchestra
Daniel Spalding

Recorded on 14th and 15th March, 2005, at the First
Presbyterian Church, Philadelphia, Pennsylvania, USA.

Engineer: Stephen Rossmesl (Ananda Records)

Editing and mixing: Daniel Spalding and Stephen Rossmesl

Producer: Daniel Spalding • Publisher: Theodore Presser Co.

Reuter Organ • Yamaha CFIII Piano provided by Yamaha Artist
Services, New York City.

Cover image © Photographer: Tyler Olson /
Agency: Dreamstime.com



AMERICAN CLASSICS

There was no more enthusiastic champion of American music than Howard Hanson, who enjoyed a long career as a composer, conductor, and educator. Best known today for his *Second Symphony 'Romantic'*, Hanson maintained a steady stream of compositions in an unashamedly romantic idiom. Cast in the one-movement episodic form that Hanson frequently employed, the exciting *Concerto for Organ, Harp, and Strings* includes a characteristic dance ostinato. *Nymphs and Satyr* (1979), a ballet suite for chamber orchestra, was Hanson's last completed major composition. The lyrical and flowing *Serenade for Flute, Harp, and Strings, Op. 35* was composed as a courtship gift to Margaret Elizabeth Nelson, whom Hanson married in 1946.

Booklet notes in English
Kommentar auf Deutsch

www.naxos.com



6 36943 92512 6

DDD

COMPACT
disc
DIGITAL AUDIO

8.559251

