



Composer, teacher, writer and critic, the indefatigable Marion Bauer was the first in a long and distinguished line of American composers to learn with Nadia Boulanger. Bauer endlessly experimented with her style, composing works in a wide range of idioms and moods. They include the impressionistic *Trio Sonata*, the ripely romantic *Concertino for Oboe, Clarinet and Strings* and the *American Youth Concerto*, Op. 36. Unashamedly popular without ever becoming corny, this short piano concerto is a parade of Americana, concluding with a Finale which showcases several popular American styles – a Cakewalk, a Blues, and a Hoe-down – to great effect.

Booklet Notes in English

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Marion BAUER

(1882-1955)

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| ① | A Lament on an African Theme,
Op. 20a (1927) Adagio lamentoso | 5:21 |
| ②-④ | Concertino for Oboe, Clarinet
and Strings, Op. 32b (1939-43) | 9:28 |
| ⑤-⑦ | Trio Sonata No.1,
for Flute, Cello and Piano. Op. 40 | 8:11 |
| ⑧-⑩ | Symphonic Suite for Strings, Op. 33
(1940) | 11:16 |
| ⑪-⑭ | Duo for Oboe and Clarinet
Op. 25 (1932) | 8:30 |
| ⑮-⑰ | American Youth Concerto,
Op. 36 (1943) | 15:59 |

Ambache Chamber Orchestra and Ensemble

Recorded at St Silas Church, Kentish Town, London,
21st-22nd October 2004

A detailed tracklist can be found in the booklet.

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Cover Image: *Seated woman*, 1917 (w/c and pencil on paper)
Jules Pascin (1885-1930) [Bridgeman Art Library /
Private Collection] American flag by a folk artist, 1880s.

Playing
Time:
58:45

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