



AMERICAN CLASSICS

William Schuman juggled many careers in his full and productive life: teacher, administrator, conductor and composer of ten symphonies and a significant representation of music in many genres. Though nearly four decades separate his *Fourth* and *Ninth Symphonies*, they both convey a broad range of emotions shaped by the experience of World War II. The lighter *Circus Overture* and *Orchestra Song* serve to demonstrate the breadth of Schuman's orchestral language.

This disc is the first release in a series devoted to his complete symphonies.

Booklet notes in English
Kommentar auf Deutsch

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William
SCHUMAN
(1910-1992)

Symphony No. 4	24:50
1 $\text{J} = 72$	8:43
2 Tenderly, simply	8:04
3 $\text{J} = 144$	8:04
4 Orchestra Song	2:59
5 Circus Overture	7:53
Symphony No. 9 'Le fosse ardeatine'	27:43
6 Anteludium	7:48
7 Offertorium	10:10
8 Postludium	9:45

Seattle Symphony • Gerard Schwarz

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Albert G. Swanson, Seattle Symphony Recording Engineer

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Cover picture: *Romantic Spring, 1927* by Vance Kirkland (Courtesy of Vance Kirkland Studio, Denver, Colorado, U.S.A.)
American flag, folk artist, 1880s.

Playing Time:
63:25

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