

Playing  
Time:  
**60:48**

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**8.559255**

**NAXOS**

# William SCHUMAN (1910-1992)

## Symphony No. 7

<b>1</b>	<b>Largo assai—</b>	<b>11:00</b>
<b>2</b>	<b>Vigoroso—</b>	<b>2:52</b>
<b>3</b>	<b>Cantabile intensamente—</b>	<b>9:14</b>
<b>4</b>	<b>Scherzando brioso</b>	<b>5:52</b>

## Symphony No. 10 "American Muse" 31:51

<b>5</b>	<b>Con fuoco</b>	<b>6:03</b>
<b>6</b>	<b>Larghissimo</b>	<b>13:25</b>
<b>7</b>	<b>Presto—Andantino—Leggiero—</b>	
	<b>Pesante—Presto possibile</b>	<b>12:22</b>

**Seattle Symphony • Gerard Schwarz**

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by Thomas Moran (1837-1926)

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American flag, folk artist, 1880s.



## AMERICAN CLASSICS

William Schuman juggled many careers in his full and productive life: teacher, administrator, conductor and composer of ten symphonies and a significant representation of music in many genres. Dating from 1960 and 1976 respectively, Schuman's *Seventh* and *Tenth Symphonies* were commissioned for and inspired by two anniversaries, the 75th season of the Boston Symphony and the bicentennial celebration of the United States. Given the composer's long connection with the city of Boston and his important work in creating an American symphonic "sound", these symphonies are emblematic of Schuman's musical roots.

This disc is the second release in a series devoted to Schuman's complete symphonies.

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