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Playing Time:
56:48

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ADAMO: Late Victorians

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NAXOS

Mark ADAMO

(b. 1962)

Late Victorians (1994, rev. 2007) 28:07

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|---|--|--------------|
| 1 | I. | 8:23 |
| 2 | II. | 6:52 |
| 3 | III. | 6:15 |
| 4 | IV. | 6:37 |
| 5 | Regina Coeli (2006) | 7:55 |
| | From Four Angels: Concerto for Harp and Orchestra | |
| 6 | Overture to Lysistrata (2005) | 4:00 |
| | Alcott Music (1999, rev. 2007) | 16:25 |
| | From the opera Little Women | |
| 7 | I. Jo | 9:10 |
| 8 | II. Meg | 3:48 |
| 9 | III. Alma and Gideon | 3:21 |

Emily Pulley, Soprano ¹⁻⁴
Andrew Sullivan, Narrator ¹⁻⁴
Dotian Levalier, Harp ⁵
Eclipse Chamber Orchestra
Sylvia Alimena

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 Producers: Elizabeth S. Schulze, Laurel Bennett Ohlson, Steven A. Honigberg, Sylvia Alimena
 Engineer & Editor: Antonino D'Urzo
 Artistic advisors: Mark Adamo, John Corigliano
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 Cover photo by Tym Stevens • American flag, folk artist, 1880s



AMERICAN CLASSICS

Acclaimed as 'one of the best opera composers of the moment', American composer-librettist Mark Adamo has also ventured into symphonic composition and other fields in each of which his theatrical sensitivity, political commitment and musical mastery are equally evident. The vivacity of his *Overture to Lysistrata* accentuates the play's anti-war theme, while *Alcott Music* rethinks the music from his hit opera *Little Women*. *Regina Coeli* pays tribute to the Queen of Heaven and *Late Victorians* is dedicated both to the memory of those who have died and to those who have survived AIDS.

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