

Playing Time:  
**75:17**

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COMPACT  
**disc**  
DIGITAL AUDIO

**8.559259**



# Milton **BABBITT** (b. 1916)

## Soli e Duettini

### Around the Horn (1993)

<b>1</b>	Part I	4:42
<b>2</b>	Part II	4:51
<b>3</b>	Whirled Series (1987)	15:28
<b>4</b>	None But The Lonely Flute (1991)	6:12
<b>5</b>	Homily (1987)	3:46
<b>6</b>	Beaten Paths (1988)	4:38
<b>7</b>	Play It Again, Sam (1989)	6:36
<b>8</b>	Soli e Duettini (1989)	10:19
<b>9</b>	Melismata (1982)	18:45

### The Group for Contemporary Music

**1** **2** William Purvis, Horn  
**3** Marshall Taylor, Alto saxophone • Charles Abramovic, Piano  
**4** Rachel Rudich, Flute • **5** Peter Jarvis, Snare drum  
**6** Thomas Kolor, Marimba • **7** Lois Martin, Viola  
**8** Susan Palma-Nidel, Flute • David Starobin, Guitar  
**9** Curtis Macomber, Violin

First issued on Koch International Classics in 1996.

Recorded at the American Academy of Arts and Letters, New York, on 16th & 17th March 1995 (tracks 1, 2, 4-8), on 7th March 1995 (track 3) and on 27th September 1994 (track 9). Produced, engineered and mastered by Adam Abeshouse, except track 9 by Judith Sherman • Booklet notes: Joseph Dubiel

Publishers: tracks 3, 4, 7-9 by C.F. Peters Corporation, New York (BMI); tracks 1-2 & 5-6 by Smith Publications, Baltimore (BMI) Executive Producer: Howard Stokar

Cover photograph of Milton Babbitt © Kate Mount/Lebrecht  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

In 1982 Milton Babbitt received a lifetime Pulitzer Special Award in Composition for his “life’s work as a distinguished and seminal American composer”. The works on this disc show him at his most sparkling. Crystalline textures, sudden changes of direction and, above all, the celebration of phenomenal instrumental virtuosity, characterise this recording. Written over the space of eleven years, these chamber pieces demonstrate the same expressive power and richness that typify Babbitt’s larger-scale works.

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