

Playing
Time:
66:04

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8.559261



Roger SESSIONS (1896-1985)

Quintet for 2 Violins, 2 Violas and Cello (1958)*

20:16
1 Movimento tranquillo 6:52
2 Adagio ed espressivo 7:19
3 Allegro appassionato 6:06
4 Canons (to the memory of Stravinsky) for string quartet (1971)* 2:04
12:52

Six Pieces for Cello (1966)

5 Prelude (Allegro energico) 1:37
6 Dialogue (Andante) 2:14
7 Scherzo (Allegro) 1:30
8 Berceuse (Lento e dolce) 2:59
9 Fantasy (Con fantasia) 1:31
10 Epilogue (Adagio molto) 3:01

String Quartet No. 1 in E minor (1938)

11 Tempo moderato 9:19
12 Adagio molto 14:19
13 Vivace molto 7:13

The Group for Contemporary Music

Benjamin Hudson, Violin • Carol Zeavin, Violin
Lois Martin, Viola • Joshua Gordon, Cello
Jenny Douglass, Viola (tracks 1-3)

* World première recording

First issued on Koch International Classics in 1993.
Tracks 1-4 and 11-13 recorded at the State University of New York at Purchase, Recital Hall, on 15th and 16th April, 1992.
Producer: Howard Stokar • Engineers: Jerry Bruck and Richard Brause (Posthorn Recording, New York) • Editor: Joanna Nickrenz
Tracks 5-10 recorded at the American Academy and Institute of Arts and Letters, NYC, on 11th September, 1991.
Producer and engineer: Michael Fine • Editor: Joanna Nickrenz
Publisher: Edward B. Marks Music Corporation (BMI)
Canons printed in *Tempo* (Boosey and Hawkes), 1972
Cover photograph of Roger Sessions © Lebrecht Music & Arts



AMERICAN CLASSICS

Roger Sessions's influence as a teacher of American composers compares favourably with that of Schoenberg, Hindemith, and Boulanger. In his works he evolved a remarkably compact polyphonic idiom, dissonant yet remarkably lyrical. He won every major award, including a Pulitzer Prize. This CD features a first recording of his *Quintet for Strings* (1958) and *Canons (to the memory of Igor Stravinsky)* of 1971.

Booklet notes in English

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