

Playing
Time:
67:13

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8.559263



Roberto SIERRA

(b. 1953)

New Music with a Caribbean Accent

- | | | | |
|--------------|--|----------|--------------|
| 1 | Vestigios rituales (1984) | 1 | 8:00 |
| 2-8 | Conjuros (1982) | 2 | 10:05 |
| 9-11 | Trio tropical (1991) | 3 | 17:33 |
| 12-16 | Cinco bocetos (1984) | 4 | 8:53 |
| 17 | Glosa a la sombra (1987) | 5 | 9:59 |
| 18 | Descarga, for piano and ten instruments (1987/90) | 6 | 12:42 |

Continuum®

Cheryl Seltzer and Joel Sachs, Directors

Virginia Gutiérrez, Soprano ²

Ellen Lang, Mezzo-soprano ⁵

David Krakauer, Clarinet ^{4, 5}

Mark Steinberg, Violin ^{3, 6}

Mia Wu, Viola ⁵

Maria Kitsopoulos, Cello ^{3, 6}

Cheryl Seltzer, Piano ^{1, 5, 6}

Joel Sachs, Piano ^{1, 2, 3}, **Conductor** ^{5, 6}

A full track and artist list can be found on page 2 of the booklet.
Recorded in January and November, 1991, at the American Academy and Institute of Arts and Letters, New York City.
Steinway Pianos • Publisher: Subito Music
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Photograph of Roberto Sierra by Eduardo Torres
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Roberto Sierra is one of the freshest voices of recent American composition. The diverse folk traditions and popular music of the Caribbean have been in his blood since he was young, and he frequently evokes these cultures, transforming them with great sophistication. The earliest works on this recording, *Conjuros* and *Vestigios rituales*, are based upon Afro-Cuban ritual chants of the Lucumí tradition. The virtuosic *Cinco bocetos* for solo clarinet draws inspiration from Caribbean pop music, Catalanian folk-song, and the sound of the Puerto Rican tree frog. Like *Vestigios rituales* and *Descarga*, Sierra's song-cycle *Glosa a la sombra* was written for Continuum, which has performed his music frequently and internationally since the early 1980s.

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