

Playing
Time:
64:57

All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 1993 & © 2006 Naxos Rights International Ltd. • Made in USA



8.559264



Charles WUORINEN

(b. 1938)

Six Trios

- | | | |
|----------|--|--------------|
| 1 | Trio for Bass Instruments (1981)* | 8:40 |
| 2 | Horn Trio (1981)† | 11:44 |
| 3 | Horn Trio Continued (1982)** | 10:14 |
| 4 | Trio for Violin, Cello and Piano (1983)†† | 10:18 |
| 5 | Double Solo for Horn Trio (1985)*** | 15:19 |
| 6 | Trombone Trio (1985)††† | 8:41 |

The Group for Contemporary Music

David Taylor, Bass trombone* • David Braynard, Tuba*
 Donald Palma, Contrabass* • William Purvis, Horn†, **, ***
 Benjamin Hudson, Violin†, **, ***
 Alan Feinberg, Piano†, **, ††
 Rolf Schulte, Violin†† • Fred Sherry, Cello††
 Charles Wuorinen, Piano†† • James Winn, Piano***
 Ronald Borrer, Trombone†††
 Daniel Druckman, Marimba and Vibraphone†††

First issued on Koch International Classics in 1993.
 Remastered for Naxos in June 2005 by Scott Hull, NYC.
 This project was made possible with support from the
 Andrew W. Mellon Foundation.

Recorded at the American Academy of Arts and Letters,
 New York, from 11th to 13th September, 1991, except track 5
 recorded at the Recital Hall, Music Division, State University of
 New York, Purchase, on 17th October, 1991 • Steinway pianos
 Publisher: C.F. Peters Corporation, New York, London,
 Frankfurt (BMI) • Booklet notes: Robert Kirzinger
 Engineer: Michael Fine • Editor: Joanna Nickrenz
 Executive Producer: Howard Stokar
 Cover photograph of Charles Wuorinen © Susan Johann 2004
 American flag, folk artist, 1880s.



AMERICAN CLASSICS

For all Charles Wuorinen's longstanding reputation as a modernist, his musical career has more in common with those of Brahms and Beethoven than with any contemporary model. His music, from his earliest pieces through the more recent masterworks, is a body of work as significant as one is likely to encounter. The works on this disc are all trios of diverse combinations, written in the early 1980s, and performed here by the Group for Contemporary Music, the ensemble that Wuorinen co-founded in 1962. The music ranges from the powerfully driven *Horn Trio* to the unusual and resonant texture of the *Trombone Trio*.

www.naxos.com
