

8.559265

WOLPE: The Man from Midian

NAXOS

Playing  
Time:  
**58:55**

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**Stefan  
WOLPE**  
(1902-1972)

**The Group for Contemporary Music Series**

**The Man From Midian (1942) 31:54**

- 1-8** Part 1 16:18  
**9-18** Part 2 15:36

**Cameron Grant, Piano I  
James Winn, Piano II**

**Sonata for Violin and Piano (1949) 27:01**

- 19** Un poco allegro 6:24  
**20** Andante appassionato 7:55  
**21** Lento; Scherzo 3:28  
**22** Allegretto deciso 9:14

**Jorja Fleezanis, Violin  
Garrick Ohlsson, Piano**

First issued on Koch International Classics in 1993 (tracks 19-22) and in 1996 (tracks 1-18)

A full track list can be found on page 2 of the booklet

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The Stefan Wolpe Society Inc., founded in 1981, sponsors the publication of scores, recordings, and studies of the composer's music

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Tracks 1-18 recorded at the American Academy of Arts and Letters, New York, on 4th and 5th January, 1995

Producer and engineer: Judith Sherman • Editor: Jeanne Velonis

Tracks 19-22 recorded at Concordia College, Bronxville, New York, on 9th November, 1991

Engineer: Michael Fine • Editor: Joanna Nickrenz

Executive Producer: Howard Stokar

Remastered by Scott Hull, Jigsaw Sound, New York, June 2005

Cover photograph: *Stefan Wolpe in Palestine*  
courtesy of the Paul Sacher Foundation, Basel



AMERICAN CLASSICS

In his early career as a composer, Berlin-born Stefan Wolpe espoused social causes and wrote songs on revolutionary themes. With the rise of Nazism he moved to Palestine, where he taught musical theory at the Jerusalem Conservatory. His music of this period was the result of an encounter between European cultural and historical ideas and Middle Eastern melodies and structures, as can be heard in his score for the ballet *The Man from Midian*. Wolpe described his *Sonata for Violin and Piano*, written after he had taken American citizenship, as 'one of the first pieces which show my personal liberation'.

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