

8.559266

Playing
Time:
76:02

Romeo
CASCARINO
(1922-2002)

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ROMEO CASCARINO: Orchestral Works

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COMPACT
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NAXOS

1	Pygmalion (1956)	18:14
2	Portrait of Galatea (1952) *	11:12
3	Blades of Grass (1945) *	7:26
	(Geoffrey Deemer, English Horn)	
4	Prospice (1948) *	19:43
	Meditation and Elegy (2000) *	5:35
5	Meditation	2:43
6	Elegy	2:52
7	The Acadian Land (1960) *	13:52

Philadelphia Philharmonia
JoAnn Falletta

* Denotes world première recording
Recorded at the First Presbyterian Church in Germantown,
Philadelphia, USA, from 7th to 10th November, 2005
Executive Producer: Tom Di Nardo
Producer and Engineer: Tim Handley
Booklet Notes: Tom Di Nardo
Cover Photo: Jordan Pond, Acadia National Park
(Dreamstime.com)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Romeo Cascarino, a virtually self-taught Philadelphia composer, was fiercely dedicated to the principles of tonality and the infinite beauty of orchestral color. His four orchestral works, written between 1948 and 1960, as well as the two chamber works also heard on this disc, were all inspired by literary and mythological sources. The programmatic ballet *Pygmalion* and the long adagio *Portrait of Galatea* embellish the Greek legend in rich harmonic detail. The rhythmically-urgent *Prospice* resulted from a reading of Browning's epic poem, and his buoyant *The Acadian Land* has at its source Longfellow's imaginary paradise. *Portrait of Galatea*, *Prospice* and *The Acadian Land* are receiving their first complete performances on this recording.

WORLD PREMIERE
RECORDINGS

Booklet notes in English
Kommentar auf Deutsch

