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SCOTT JOPLIN: Piano Rags • 2

Playing
Time:
64:49

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Scott JOPLIN

(1868-1917)

1	Rag-Time Dance: A Stop-Time Two Step	3:05
2	A Breeze From Alabama: March and Two-Step	4:19
3	The Chrysanthemum: An Afro-American Intermezzo	4:42
4	Peacherine Rag	3:47
5	The Cascades: A Rag	3:14
6	Weeping Willow: A Rag Time Two Step	4:22
7	Gladiolus Rag	4:26
8	Eugenia	4:40
9	The Crush Collision March	4:52
10	Reflection Rag: Syncopated Musings	4:51
11	Magnetic Rag	5:21
12	Swipesy: Cake Walk	3:22
13	Scott Joplin's New Rag	4:03
14	Rose Leaf Rag – A Ragtime Two Step	4:04
15	The Rosebud March	2:49
16	Stoptime Rag	2:51

Benjamin Loeb, Piano

Recorded at the Performing Arts Centre, The Country Day School, King City, Ontario, Canada, from 5th to 8th August, 2005
Producers: Bonnie Silver and Norbert Kraft

Engineer and editor: Norbert Kraft

Booklet notes: David Truslove

Cover picture: *Collage of Scott Joplin sheet music covers*
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Although Scott Joplin's musical interests were considerably broader than what could be expressed in ragtime – he composed two operas (*Treemonisha* is considered by many to be his masterpiece), a ballet, and two orchestral works – he is best remembered today as the 'King of the Ragtime Writers', the master of freely syncopated and extraordinarily inventive piano rags. This recording includes the whirling, scintillating *Stoptime Rag*, the nostalgic *Gladiolus Rag*, and Joplin's last ever work for piano, *Reflection Rag*. Volume One is available on Naxos 8.559114.

Booklet notes in English

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