

Playing
Time:
64:49

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Scott JOPLIN

(1868-1917)

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| 1 | Rag-Time Dance: A Stop-Time Two Step | 3:05 |
| 2 | A Breeze From Alabama:
March and Two-Step | 4:19 |
| 3 | The Chrysanthemum:
An Afro-American Intermezzo | 4:42 |
| 4 | Peacherine Rag | 3:47 |
| 5 | The Cascades: A Rag | 3:14 |
| 6 | Weeping Willow: A Rag Time Two Step | 4:22 |
| 7 | Gladiolus Rag | 4:26 |
| 8 | Eugenia | 4:40 |
| 9 | The Crush Collision March | 4:52 |
| 10 | Reflection Rag: Syncopated Musings | 4:51 |
| 11 | Magnetic Rag | 5:21 |
| 12 | Swipesy: Cake Walk | 3:22 |
| 13 | Scott Joplin's New Rag | 4:03 |
| 14 | Rose Leaf Rag – A Ragtime Two Step | 4:04 |
| 15 | The Rosebud March | 2:49 |
| 16 | Stoptime Rag | 2:51 |

Benjamin Loeb, Piano

Recorded at the Performing Arts Centre, The Country Day
School, King City, Ontario, Canada, from 5th to 8th August, 2005

Producers: Bonnie Silver and Norbert Kraft

Engineer and editor: Norbert Kraft

Booklet notes: David Truslove

Cover picture: *Collage of Scott Joplin sheet music covers*

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Although Scott Joplin's musical interests were considerably broader than what could be expressed in ragtime – he composed two operas (*Treemonisha* is considered by many to be his masterpiece), a ballet, and two orchestral works – he is best remembered today as the 'King of the Ragtime Writers', the master of freely syncopated and extraordinarily inventive piano rags. This recording includes the whirling, scintillating *Stoptime Rag*, the nostalgic *Gladiolus Rag*, and Joplin's last ever work for piano, *Reflection Rag*. Volume One is available on Naxos 8.559114.

Booklet notes in English

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