

8.559279

SEAN HICKEY: Left at the Fork in the Road

NAXOS

Playing
Time:
59:30

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SEAN HICKEY

Left at the Fork in the Road

- 1 **Left at the Fork in the Road** for Flute, Clarinet & Bassoon (2002)
Stefán Höskuldsson, Flute • David Gould, Clarinet
Alden Banta, Bassoon
- 2 **Flute Sonata** (1993)
- 3 I.
- 4 II.
- 5 III
Stefán Höskuldsson, Flute • Elizaveta Kopelman, Piano
- 6 **Fool's Errand for Clarinet & Piano** (2003)
David Gould, Clarinet • Eleonor Bindman, Piano
- 7 **Tango Grottesco for Solo Guitar** (2000)
Oren Fader, Guitar
- 8 **Fluff for solo Flute** (2004)
Stefán Höskuldsson, Flute
- 9 **To the Wars for Soprano, Clarinet & Cello** (2004)
Jennifer Greene, Soprano • Scott Gerhardt, Clarinet
Jessie Reagen, Violoncello
- 10 **Pair of Pants for Flute & Clarinet** (2003)
- 11 I.
- 12 II.
- 13 III.
Margaret Lancaster, Flute • David Gould, Clarinet
- 14 **Granfaalon for Bassoon & Piano** (2004)
Alden Banta, Bassoon • Eleonor Bindman, Piano
- Sagesse for Soprano, Tenor & Chamber Orchestra** (2002)
- 15 I.
- 16 II.
Jennifer Greene, Soprano • Doug McCormick, Tenor
Sung Jin Hong • New Prospect Chamber Players

Recorded at Systems Two Studios, Brooklyn, New York
January 10, 11 and 13, 2005
Produced by Ben Bierman
Engineered by Rich Lamb
Editing by Franz Moore
All works © Sean Hickey
Cover photo by Alex Lumelsky • Inner photo by Karen Wise
American flag, folk artist, 1880's



AMERICAN CLASSICS

- 6:00
- 13:17
- 5:20
- 3:30
- 4:13
- 2:51
- 4:26
- 3:30
- 6:04
- 6:08
- 1:23
- 3:04
- 1:41
- 5:42
- 11:32
- 3:02
- 8:30

Born in Detroit, Michigan in 1970, Sean Hickey's earliest music education began at age 12 with an electric guitar, a Peavey amp and a stack of early Van Halen records. At university, Hickey turned his focus to the study of jazz guitar, theory and composition. A student of James Hartway, James Lentini and Justin Dello Joio, he has earned a solid reputation in the cutting edge new music circles of New York. Hickey is the recipient of numerous coveted awards and grants, and his successful, young career has led him to compose for both film and stage. This recording features a striking selection of Hickey's solo and chamber works. Of *Sagesse*, which draws from the famous text by French poet Paul Verlaine, Hickey writes, "I wished to find a text that contained a strong element of music within it, not necessarily in the meaning of the words, but rather an inner music found in great poetry that all but begs to be set..."

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