

Playing
Time:
74:14

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8.559280



Leonard
BERNSTEIN
(1918-1990)

Dybbuk - Ballet (1974)*

- 1-5** Part 1: The Community
6-12 Part 2: Kabbalah
13-19 Part 3

Fancy Free - Ballet (1944)

- 20** Big Stuff** 1:52
21 Enter Three Sailors 3:15
22 Scene at the Bar 1:52
23 Enter Two Girls 2:48
24 Pas de Deux 3:10
25 Competition Scene 3:21
Three Dance Variations
26 Variation 1: Galop 1:29
27 Variation 2: Waltz 2:45
28 Variation 3: Danzón 2:46
29 Finale 5:41

**Mel Ulrich, Baritone* • Mark Risinger, Bass*
Abby Burke, Vocal** • Stephen Kummer, Piano**
Roger Spencer, Double Bass**
Samuel D. Bacco, Drums****

Nashville Symphony • Andrew Mogrelia

A detailed track list can be found on the last page of the booklet.
Tracks 1-19 and 21-29 recorded from 14th to 16th May, 2005, at Blair Hall, Nashville, USA • Producer and engineer: Tim Handley
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Engineer: John Hill • Assistant engineers: Michael Fleming and Steve Simpson

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(Getty Images)



AMERICAN CLASSICS

The ballet *Dybbuk* was Bernstein's fourth and final collaboration with choreographer Jerome Robbins, written to celebrate the 25th anniversary of the state of Israel. The plot concerns a spirit that seeks to enter the body of a living person, and the battle between good and evil is represented musically by the conflict between atonality and tonality. Different in every respect is the symphonically-conceived ballet *Fancy Free*. It follows three sailors on shore leave in New York for 24 hours, and when it was premièred in 1944 it brought Bernstein his first major public success as a composer.

45:15

14:16

10:43

20:16

28:59

1:52

3:15

1:52

2:48

3:10

3:21

1:29

2:45

2:46

5:41

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