

Playing  
Time:  
64:21

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DDD

COMPACT  
disc  
DIGITAL AUDIO

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NAXOS

Michael  
**HERSCH**  
(b.1971)

- |                                  |              |
|----------------------------------|--------------|
| <b>Symphony No. 2 (2001) *</b>   | <b>19:18</b> |
| <b>1 I</b>                       | <b>3:07</b>  |
| <b>2 II</b>                      | <b>3:04</b>  |
| <b>3 III</b>                     | <b>6:33</b>  |
| <b>4 IV</b>                      | <b>6:34</b>  |
| <b>5 Fracta (2002) *</b>         | <b>11:11</b> |
| <b>6 Symphony No. 1 (1998) *</b> | <b>27:00</b> |
| <b>7 Arraché (2004) *</b>        | <b>6:52</b>  |

**Bournemouth Symphony Orchestra**  
**Marin Alsop**

WORLD PREMIERE  
RECORDINGS

Recorded in The Concert Hall, Lighthouse, Poole, UK  
on 6th and 7th June, 2005  
Producer: Andrew Walton (K&A Productions Ltd.)  
Engineer: Eleanor Thomason  
Booklet Notes: Andrew Druckenbrod  
Publisher: 21C Music Publishing, Inc.  
Cover Photo: Michael Hersch (by Mike Minehan)  
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Championed by distinguished conductors such as Marin Alsop and Mariss Jansons, since his mid-20s, Michael Hersch's music has been performed by leading orchestras and concert artists. Winner of the prestigious Berlin Prize and the Rome Prize for composition, he has been described as a "new hope of American musical culture" by the *Berliner Morgenpost*, and a composer of "phenomenal musical ability" by the *Financial Times*. Hersch's music, which ranges across vast and often anguished soundscapes, has a searing yet breath-taking effect. If *Symphony No. 1* shows a young composer influenced by Mahler and Berg, *Symphony No. 2* represents a more innovative and complex style. *Fracta* and *Arraché* are two harrowing and intense shorter pieces illustrative of Hersch's most recent work. All works here receive their world première recording.

Booklet notes in English  
Kommentar auf Deutsch



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