

8.559281

MICHAEL HERSCH: Symphonies Nos. 1 and 2

Playing  
Time:  
**64:21**

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Made in Canada

# Michael HERSCH (b.1971)

## Symphony No. 2 (2001) \*

- 1** I
- 2** II
- 3** III
- 4** IV

## 5 Fracta (2002) \*

## 6 Symphony No. 1 (1998) \*

## 7 Arraché (2004) \*

**19:18**

3:07  
3:04  
6:33  
6:34

**11:11**

**27:00**

**6:52**

**Bournemouth Symphony Orchestra  
Marin Alsop**

**WORLD PREMIERE  
RECORDINGS**

**DDD**

**COMPACT  
DISC**  
DIGITAL AUDIO

**8.559281**

**05537**

**NAXOS**

Recorded in The Concert Hall, Lighthouse, Poole, UK  
on 6th and 7th June, 2005

Producer: Andrew Walton (K&A Productions Ltd.)

Engineer: Eleanor Thomason

Booklet Notes: Andrew Druckenbrod

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American flag, folk artist, 1880s.



**AMERICAN CLASSICS**

Championed by distinguished conductors such as Marin Alsop and Mariss Jansons, since his mid-20s, Michael Hersch's music has been performed by leading orchestras and concert artists. Winner of the prestigious Berlin Prize and the Rome Prize for composition, he has been described as a "new hope of American musical culture" by the *Berliner Morgenpost*, and a composer of "phenomenal musical ability" by the *Financial Times*. Hersch's music, which ranges across vast and often anguished soundscapes, has a searing yet breath-taking effect. If *Symphony No. 1* shows a young composer influenced by Mahler and Berg, *Symphony No. 2* represents a more innovative and complex style. *Fracta* and *Arraché* are two harrowing and intense shorter pieces illustrative of Hersch's most recent work. All works here receive their world première recording.

**Booklet notes in English  
Kommentar auf Deutsch**

