

Playing
Time:
49:18

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NAXOS

Robert
ERICKSON
(1917-1997)

Orchestral, Chamber and Vocal Music

- 1** Recent Impressions (1987) ¹ **16:22**
2-3 Two Songs (1986) ² **10:51**
4 High Flyer (1969) ³ **6:23**
5 Summer Music (1974) ⁴ **15:41**

Continuum[®]

Cheryl Seltzer and Joel Sachs, Directors

Chamber Orchestra ¹

Ellen Lang, Mezzo-soprano ²

David Krakauer, Clarinet ²

Mia Wu, Violin ^{1,4}, **Viola** ²

Jayn Rosenfeld, Flute ³

Cheryl Seltzer, Piano solo ¹

Joel Sachs, Piano ^{1,2}, **Conductor** ¹

A full track and artist list can be found on page 2 of the booklet.
 Tracks 1 and 4 recorded in March 1988 at the American Academy -
 Institute of Arts and Letters, New York City; tracks 2 and 3
 recorded in June 1989 at Merkin Concert Hall, New York City;
 track 5 recorded in June 1988 at the Yale Divinity School, New
 Haven, Connecticut

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Photograph of Robert Erickson courtesy of the Music Department,
 University of California at San Diego

American flag, folk artist, 1880s.



AMERICAN CLASSICS

Robert Erickson was a formidable guiding spirit as composer and teacher, acting as a mentor for a whole generation of California-trained composers. He utilized many different styles and techniques in his music, from microtonality to electronics and improvisation. *High Flyer*, written in 1969, requires the solo flutist to speak through the mouthpiece of the instrument while playing. In the 1970s, Erickson turned to a meditative, Asian-inspired aesthetic. The late works *Two Songs* and *Recent Impressions*, composed for Continuum as the composer was battling a progressive illness, are remarkable for their intense sensitivity to pure elements of sound and their joyous, life-affirming spirit.

This recording was made possible in part by grants from the National Endowment for the Arts, a federal agency in Washington, D.C., and the New York State Council on the Arts.

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