

8.559285

ADAMS: Complete Piano Music

Playing
Time:
52:01

All rights in this sound recording, artwork, texts and
translations reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© & © 2007 Naxos Rights International Ltd. • Made in Canada

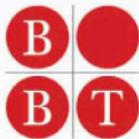
John
ADAMS
(b. 1947)

Complete Piano Music

1	Phrygian Gates (1977-78)	24:37
2	American Berserk (2001)	6:04
3	China Gates (1977)	5:15
4	Hallelujah Junction* (1996)	16:05

Ralph van Raat, Piano

* with Maarten van Veen, Piano



Supported by the Borletti-Buitoni Trust
www.bbtrust.com



Recorded in Potton Hall, Suffolk, on 7th and 8th January, 2006

Producer and engineer: Michael Ponder

Booklet notes: Ralph van Raat

Cover image © Vadim Kozlovsky (Dreamstime.com)

American flag, folk artist, 1880s.



AMERICAN CLASSICS

John Adams' vast and varied output has earned him a wide audience, uncommon among contemporary classical composers. The works on this disc span his entire career to date, and illustrate his many different styles of writing for the piano. *Phrygian Gates* and *China Gates* – “gate” here referring to a type of electronic switch – could be regarded as his first “minimal” works, but are more tonal and expressive than the music of his contemporaries such as Steve Reich and Philip Glass. As a teenager Adams had played clarinet in his father’s marching band, and his *Hallelujah Junction* reflects his love of jazz and popular music. His most recent piano work, *American Berserk*, recalls the fractured boogie-woogie style of Conlon Nancarrow, and has been described by the composer as a “short, manic, bipolar scherzo”.

www.naxos.com



6 36943 92852 3