

Playing  
Time:  
**57:30**

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WORLD PREMIERE  
RECORDINGS

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559286

NAXOS

Vernon  
**DUKE**  
(1903-1969)

- 1** Piano Concerto  
(orch. Dunn) (1923/1998) **1 18:20**
- 2-4** Cello Concerto (1945) **2 26:37**
- 5-11** Homage to Boston (Suite for  
Piano Solo) (1945) **3 12:33**

**Scott Dunn, Piano** <sup>1, 3</sup>

**Sam Magill, Cello** <sup>2</sup>

**Russian Philharmonic  
Orchestra** <sup>1, 2</sup>

**Dmitry Yablonsky** <sup>1, 2</sup>

**World Première Recordings**

A detailed track list can be found on page 2 of the booklet.  
Tracks 1-4 recorded at Studio 5 of the Russian State TV & Radio Company KULTURA, Moscow, from 27th September to 1st October, 2006.

Producer: Lubov Doronina • Engineers: Alexander Karasev and Gennady Trabantov • Editor: Pavel Lavrenenkov

Tracks 5-11 recorded at Glenn Gould Studio, CBC, Toronto, Canada, on 6th January, 2007.

Producers: Norbert Kraft and Bonnie Silver  
Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet notes: Scott Dunn and Kay Duke Ingalls

Publishers: Carl Fisher, Inc. (tracks 2-4);  
Sprague-Coleman, Inc., New York (tracks 5-11)

Cover photograph of the composer by Kay Duke Ingalls



AMERICAN CLASSICS

The Russian-born composer Vernon Duke (Vladimir Dukelsky) produced a distinguished body of concert music. His *Piano Concerto* was written for Arthur Rubinstein, who had requested a 'one-movement piano concerto, pianistically grateful and not too cerebral', but it was never orchestrated by the composer and therefore never performed in his lifetime. The American conductor and pianist Scott Dunn completed the work and gave its première at Carnegie Hall in 1999 to great acclaim. Duke's *Cello Concerto* is a mature, overtly romantic work in which the influences of Prokofiev, Stravinsky and Shostakovich can be heard. Dating from the same period, his *Homage to Boston* suite is dedicated 'to the members of the Boston Symphony', and portrays various people and places in Boston familiar to the composer.

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