

Playing
Time:
57:06

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NAXOS

Dan
WELCHER
(b.1948)

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| 1 | Haleakala: How Maui Snared the Sun (Tone Poem) (1991)
(Text by Ann McCutchan, Richard Chamberlain, Narrator) | 22:32 |
| | Prairie Light: Three Texas Watercolors of Georgia O' Keeffe (1985) | 14:20 |
| 2 | Light Coming on the Plains | 4:44 |
| 3 | Canyon with Crows | 4:55 |
| 4 | Starlight Night | 4:42 |
| | Concerto for Clarinet and Orchestra (1989) | 20:13 |
| 5 | Very Fast – Slowly – Dancing | 9:39 |
| 6 | Blues and Toccata (on the name 'Benny Goodman') | 10:33 |

Bil Jackson, Clarinet
Honolulu Symphony • Donald Johanos

Previously available on Marco Polo 8.223457
Recorded at the Blaisdell Concert Hall,
Honolulu, Hawaii on 10th January, 1992
Publisher: Theodore Presser, Inc. (ASCAP)
Producer: Judith Sherman
Engineer: Larry Rock, Classic Digital
Post-Mix for *Haleakala*: Adam Abeshouse
Cover Photo: Sunrise over Haleakala (photo by Dan
Welcher, used by kind permission)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Composer-conductor Dan Welcher, whose works range in scale from piano solo to opera, is one of the most-performed American composers of his generation. In 1990, he was named Composer in Residence with the Honolulu Symphony, for whom he wrote the tone poem *Haleakala: How Maui Snared the Sun*. Using ancient Hawaiian chant-tunes, authentic percussion instruments and Polynesian scales, the work is designed to appeal on many levels. The *Clarinet Concerto* might be described as a 'jazz concerto', but for the fact that it incorporates styles of performance from throughout the clarinet's history. The *Blues and Toccata* second movement, inspired by the name 'Benny Goodman' breaks into to 'a rather polite rock-'n'-roll episode', before being pared down to a jazz quartet.

Booklet notes in English
Kommentar auf Deutsch



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