



AMERICAN CLASSICS

For all Charles Wuorinen's longstanding reputation as a modernist, his musical career has more in common with those of Brahms and Beethoven than with any contemporary model. His music, from his earliest pieces through the more recent masterworks, is a body of work as significant as one is likely to encounter. Wuorinen has long had a well-earned reputation for mastery of unconventional instrumental groupings, but the four chamber works on this disc are all scored for conventional forces – two string quartets, a string sextet and a piano quintet.

Charles WUORINEN

(b. 1938)

1	String Sextet*	19:08
2	Second String Quartet†	20:17
3	Movement One	5:03
4	Movement Two	5:59
5	Movement Three	2:37
6	Movement Four	6:37
7	Divertimento**	11:35
8	Piano Quintet†	24:45
9	Movement One	6:50
10	Movement Two	10:04
	Movement Three	3:27
	Movement Four	4:24

Chamber Music Society of Lincoln Center*

TASHI**

The Group for Contemporary Music†

World Première Recordings

Full recording and artist details can be found on page 2 of the booklet.

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Cover photograph of Charles Wuorinen by Howard Stokar. American flag, folk artist, 1880s.

Playing Time: 75:45

WUORINEN: String Sextet and other works

NAXOS

Playing Time:
75:45

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