

Playing  
Time:  
**75:45**

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WORLD PREMIERE  
RECORDINGS

DDD

COMPACT  
disc  
DIGITAL AUDIO

8.559288



# Charles WUORINEN

(b. 1938)

## 1 String Sextet\*

19:08

## Second String Quartet†

20:17

- 2 Movement One
- 3 Movement Two
- 4 Movement Three
- 5 Movement Four

5:03  
5:59  
2:37  
6:37

## 6 Divertimento\*\*

11:35

## Piano Quintet†

24:45

- 7 Movement One
- 8 Movement Two
- 9 Movement Three
- 10 Movement Four

6:50  
10:04  
3:27  
4:24

Chamber Music Society of Lincoln Center\*

TASHI\*\*

The Group for Contemporary Music†

World Première Recordings

Full recording and artist details can be found on page 2 of the booklet.

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Cover photograph of Charles Wuorinen by Howard Stokar.

American flag, folk artist, 1880s.



AMERICAN CLASSICS

For all Charles Wuorinen's longstanding reputation as a modernist, his musical career has more in common with those of Brahms and Beethoven than with any contemporary model. His music, from his earliest pieces through the more recent masterworks, is a body of work as significant as one is likely to encounter. Wuorinen has long had a well-earned reputation for mastery of unconventional instrumental groupings, but the four chamber works on this disc are all scored for conventional forces – two string quartets, a string sextet and a piano quintet.

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