

Playing
Time:
54:45

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8.559290



George CRUMB

(b. 1929)

Songs, Drones, and Refrains of Death (1962-68)*

- | | | |
|----|---|------|
| 1 | Refrain One | 1:25 |
| 2 | I The Guitar / Death-Drone I | 4:20 |
| 3 | Refrain Two | 0:52 |
| 4 | II Casida of the Dark Doves | 4:15 |
| 5 | Refrain Three | 1:06 |
| 6 | Death-Drone II | 1:49 |
| 7 | III Song of the Rider, 1860 | 1:56 |
| 8 | Cadenza appassionata for two drummers | 1:32 |
| 9 | Refrain Four | 1:05 |
| 10 | IV Casida of the Boy Wounded by the Water | 2:09 |
| 11 | Death-Drone III | 8:36 |

Quest (1994)†

- | | | |
|----|----------------------|-------|
| 12 | Refrain I | 1:08 |
| 13 | I Dark Paths | 5:07 |
| 14 | II Fugitive Sounds | 2:09 |
| 15 | Refrain 2 | 0:42 |
| 16 | III Forgotten Sounds | 4:22 |
| 17 | IV Fugitive Sounds | 1:06 |
| 18 | Refrain 3 | 1:04 |
| 19 | V Nocturnal | 10:04 |

Ensemble New Art

Nicholas Isherwood, Baritone*

Alexander Swete, Amplified guitar* / Guitar†

Francisco Obieta, Amplified double bass* / Double bass†

Carmen Erb, Percussion • Hans-Peter Achberger, Percussion

Peter Degenhardt, Piano and harpsichord*

Hugo Read, Soprano saxophone† • Silke Aichhorn, Harp†

Fuat Kent, Conductor

Recorded at the Radiostudio Zurich from 12th to 15th June, 2004.

A co-production with Schweizer Radio DRS

Sung texts are available at www.naxos.com/libretti/crumb.htm

Producer: Christoph Keller

Recording supervisor, engineer and editor: Andreas Werner

Publisher: C.F. Peters • Booklet notes: George Crumb

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AMERICAN CLASSICS

George Crumb's reputation as a composer of hauntingly beautiful scores has made him one of the most frequently performed composers today. *Songs, Drones, and Refrains of Death*, scored for baritone, electric instruments and percussion, is based on the poetry of Federico García Lorca, with its fantastically rich expression and evocative power. It provides an admirable vehicle for musical re-creation: '...a language to complement this very beautiful poetry' in the composer's words. It is coupled on this disc with *Quest*, a sextet led by an acoustic guitar and featuring a host of unusual percussion instruments, including the Appalachian hammered dulcimer, the African talking drum, and the Mexican rain stick.



Booklet notes in English
Kommentar auf Deutsch

www.naxos.com
