

Playing
Time:
73:30

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559294

LC 05537

NAXOS

Alan
HOVHANESS
(1911-2000)

1 Khrimian Hairig, Op. 49 (1944/48) 7:58
Lars Ranch, Trumpet

Guitar Concerto, Op. 325 (1979) * 31:58

David Leisner, Guitar

2 Largo 14:36

3 Andante espressivo 8:47

4 Allegro moderato 8:35

Symphony No. 60, 'To the Appalachian Mountains', Op. 396 (1985) * 33:34

5 Adagio doloroso 10:49

6 Allegro 9:33

7 Senza misura: Adagio 3:13

8 Finale: Andante – Allegro 9:59

David Leisner, Guitar • Lars Ranch, Trumpet
Berlin Radio Symphony Orchestra
Gerard Schwarz

* Denotes world première recording

Recorded at Jesus-Christus-Kirche,
Berlin-Dalheim, Germany, from 6th to 8th July, 2005
Executive Producer: Stefan Lang • Producer: Wolfram Nehls
Engineer: Thomas Monnerjahn • Asst. Engineer: Susanne Beyer
A co-production with DeutschlandRadio Kultur,
Paul Schwendener and the Rundfunk-Orchester
and Choere GmbH Berlin
Booklet Notes: Hinako Fujihara Hovhaness
(edited by Daniel Shelhamer)

Cover Painting: *Volcano-Village* by Jun Fujihara
(1909-1996) (Photographer: Michael Ter-Minasian)
American flag, folk artist, 1880s.



AMERICAN CLASSICS

Of Armenian and Scottish extraction, the American composer Alan Hovhaness was a trend-setting pioneer who absorbed a variety of archaic and modern influences from East and West. He once said: "My purpose is to create music, not for snobs, but for all people – music which is beautiful and healing." Described by the composer's wife as his 'true masterpiece', *Khrimian Hairig*, with its trumpet solo, recalls the heroic Armenian priest of the title. Hovhaness' virtuoso and romantic *Guitar Concerto* was written for the Bolivian guitarist Juan Calderon. The *Symphony No. 60 'To the Appalachian Mountains'*, expresses the composer's love of the music and folk poetry of the Appalachians. Other works by Alan Hovhaness can be heard on Naxos 8.559207 and 8.559241.

WORLD PREMIERE
RECORDINGS

Booklet notes in English
Kommentar auf Deutsch

Deutschlandradio Kultur

