

Playing
Time:
72:11

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AMERICAN CHORAL MUSIC

**1-7 Vincent Persichetti (1915-87):
Flower Songs 19:25**

Chamber Orchestra

**8 Charles Ives (1874-1954):
Psalm 90 11:06**

**John Wiles, Tenor • Darlene Cluff, Soprano
Seung Won Cho, Organ
Bells: Thad Anderson, Graeme Francis,
Stephen Martin, Jeff Otto**

**9 John Corigliano (b. 1938):
Fern Hill 15:33**

**Susanne Mentzer, Mezzo-Soprano
Solo Quartet: Lisa Roane, Megan Pachecano,
John Wiles, Phillip Hill • Chamber Orchestra**

**10 Lukas Foss (b. 1922):
Behold, I Build an House 10:05**

Seung Won Cho, Organ

**11 Aaron Copland (1900-90):
In the Beginning 16:02**

Susanne Mentzer, Mezzo-soprano

**The University of Texas
Chamber Singers • Chamber Orchestra
James Morrow**

A full track listing can be found on the page 2 of the booklet.
Recorded on 21st and 22nd January 2006, at the Bates Recital
Hall in the School of Music at The University of Texas at Austin.

Producer and engineer: Tim Handley
Booklet notes: Elizabeth B. Crist

Cover image: *A Rose for Gertrude* by John Ferren (1905-70)
(courtesy of Blanton Museum, University of Texas)



AMERICAN CLASSICS

This anthology brings together representative works from the mainstream of contemporary American choral music. Charles Ives's *Psalm 90* evokes a mood reminiscent of congregational Sunday singing in New England. Copland's *In the Beginning* recalls his *Fanfare for the Common Man*, while Lukas Foss's *Behold, I Build An House* shows the stylistic influence of Copland. Vincent Persichetti's *Flower Songs* reveal his deep commitment to his favourite poet E.E. Cummings, and favours the women's voices. In *Fern Hill*, set for alto, chorus and orchestra, composer John Corigliano sings of the joys of youth.

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