

8.559301

Playing  
Time:  
**55:21**

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BRUBECK: Nocturnes

NAXOS

Dave  
**BRUBECK**  
(b. 1920)  
**Nocturnes**

- |           |   |             |
|-----------|---|-------------|
| <b>1</b>  | <b>Blue Lake Tahoe</b>                            | <b>0:52</b> |
| <b>2</b>  | <b>Looking At A Rainbow</b>                       | <b>2:01</b> |
| <b>3</b>  | <b>Nostalgia de México</b>                        | <b>1:13</b> |
| <b>4</b>  | <b>Strange Meadowlark</b>                         | <b>2:29</b> |
| <b>5</b>  | <b>Recuerdo</b>                                   | <b>4:54</b> |
| <b>6</b>  | <b>Softly, William, Softly</b>                    | <b>2:07</b> |
| <b>7</b>  | <b>Study in Fourths</b>                           | <b>1:14</b> |
| <b>8</b>  | <b>Chorale</b>                                    | <b>3:56</b> |
| <b>9</b>  | <b>Upstage Rumba</b>                              | <b>1:24</b> |
| <b>10</b> | <b>Bluette</b>                                    | <b>3:15</b> |
| <b>11</b> | <b>Quiet As The Moon</b>                          | <b>1:58</b> |
| <b>12</b> | <b>Lost Waltz</b>                                 | <b>1:09</b> |
| <b>13</b> | <b>The Desert and the Parched Land</b>            | <b>1:28</b> |
| <b>14</b> | <b>Five for Ten Small Fingers</b>                 | <b>2:29</b> |
| <b>15</b> | <b>Soaring</b>                                    | <b>0:57</b> |
| <b>16</b> | <b>Lullaby</b>                                    | <b>1:47</b> |
| <b>17</b> | <b>Home Without Iola</b>                          | <b>2:14</b> |
| <b>18</b> | <b>(I Still Am in Love With) A Girl Named Oli</b> | <b>1:34</b> |
| <b>19</b> | <b>Joshua Redman</b>                              | <b>1:57</b> |
| <b>20</b> | <b>Audrey</b>                                     | <b>1:38</b> |
| <b>21</b> | <b>Memories of a Viennese Park</b>                | <b>1:42</b> |
| <b>22</b> | <b>Koto Song</b>                                  | <b>5:31</b> |
| <b>23</b> | <b>Mr. Fats</b>                                   | <b>2:04</b> |
| <b>24</b> | <b>A Misty Morning</b>                            | <b>2:15</b> |
| <b>25</b> | <b>I See, Satie</b>                               | <b>1:45</b> |
| <b>26</b> | <b>Going To Sleep</b>                             | <b>1:25</b> |

**John Salmon, Piano**

Recorded on 6th, 20th and 27th February and 17th April, 2005, at the Organ Hall, School of Music, University of North Carolina at Greensboro.

Producer and engineer: Bobby Gage • Music © Derry Music Co.  
Piano: Steinway (rebuilt by John Foy) • Piano technician: John Foy  
Acknowledgments: Central Piedmont Regional Artists Hub Program and the North Carolina Arts Council • Research Grant, The University of North Carolina at Greensboro.

Cover image: *Rainbow over Lake Tahoe*  
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AMERICAN CLASSICS

Dave Brubeck's *Nocturnes* are small, lyrical pieces that can be played by children and savoured by adults. Longing, tenderness, and nostalgia are the predominant themes, linking them to Chopin's nocturnes. Both composers explore the mystery and melancholy that take over after dark, the nocturne's time to flower. As Brubeck himself writes in his liner notes, "...all of these pieces rise out of my personal life, and it is gratifying to hear them so splendidly recreated by the artistry of John Salmon".

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