

Playing  
Time:  
**59:25**

All rights in this sound recording, artwork, texts and translations reserved.  
Unauthorized public performance, broadcasting and copying of this  
compact disc prohibited. © & © 2008 Naxos Rights International Ltd.  
Disc made in Canada. Printed and assembled in USA.



8.559306



John  
**CORIGLIANO**  
(b. 1938)

**Sonata for Violin and Piano (1963)** <sup>1,2</sup> **21:42**

- |    |   |              |
|----|---|--------------|
| 1  | <b>Allegro</b>  | <b>2:31</b>  |
| 2  | <b>Andantino</b>                                      | <b>6:37</b>  |
| 3  | <b>Lento</b>  | <b>4:42</b>  |
| 4  | <b>Allegro</b>  | <b>7:53</b>  |
| 5  | <b>The Red Violin: Chaconne (1997)</b> <sup>1,2</sup> | <b>16:56</b> |
| 6  | <b>Fantasia on an Ostinato (1985)</b> <sup>2</sup>    | <b>10:33</b> |
|    | <b>The Red Violin Caprices (2002)</b> <sup>1</sup>    | <b>10:13</b> |
| 7  | <b>Theme</b>  | <b>1:39</b>  |
| 8  | <b>Variation 1: Presto</b>                            | <b>0:44</b>  |
| 9  | <b>Variation 2: Con bravura</b>                       | <b>2:46</b>  |
| 10 | <b>Variation 3: Adagio, languido</b>                  | <b>1:25</b>  |
| 11 | <b>Variation 4: Slowly con rubato</b>                 | <b>2:17</b>  |
| 12 | <b>Variation 5: Presto, pesante</b>                   | <b>1:21</b>  |

**Ida Bieler, Violin** <sup>1</sup>  
**Nina Tichman, Piano** <sup>2</sup>

A co-production with Westdeutscher Rundfunk Köln  
Recorded at the Funkhaus, KvB-Saal, Cologne, Germany,  
from 9th to 12th October, 2006

Producer: Christian Schmitt • Engineer: Reinhold Nickel  
Editors: Christian Schmitt and Karin Karbach

Publishers: G. Schirmer, Inc. (tracks 1-6);  
G. Schirmer, Inc. and Sony Classical, N.Y. (tracks 7-12)

Booklet notes: Richard Whitehouse

Cover image: *Red Violin* by Jean-François Dupuis  
(Dreamstime.com)



AMERICAN CLASSICS

One of America's finest and most widely recognized composers, John Corigliano has won several Grammy Awards, the Pulitzer Prize and dozens of other honors. His hauntingly beautiful *Chaconne* and virtuosic *The Red Violin Caprices*, both based on his Academy Award-winning film score for *The Red Violin*, attest to his maverick imagination, while a famous passage from Beethoven's *Seventh Symphony* is the seed from which *Fantasia on an Ostinato* grew. The *Violin Sonata*, one of Corigliano's earliest works, combines sophistication and vigor.

[www.naxos.com](http://www.naxos.com)



6 36943 93062 5