

Playing  
Time:  
**61:54**

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# Leroy ANDERSON

(1908-1975)

- |    |   |       |
|----|---|-------|
| 1  | Bugler's Holiday (1954)*                      | 2:41  |
| 2  | Blue Tango (1951)                             | 2:58  |
| 3  | The First Day of Spring (1954)                | 3:05  |
| 4  | Belle of the Ball (1951)                      | 3:00  |
| 5  | Governor Bradford March (1948)                | 2:29  |
| 6  | Clarinet Candy (1962)**                       | 2:59  |
| 7  | The Captains and the Kings (1962)             | 2:46  |
| 8  | The Golden Years (1962)                       | 4:10  |
| 9  | Chicken Reel (1946)                           | 3:07  |
| 10 | Fiddle-Faddle (1947)                          | 3:43  |
| 11 | The Classical Jukebox (1950)                  | 3:09  |
| 12 | China Doll (1951)                             | 2:38  |
| 13 | Balladette (1962)                             | 3:02  |
| 14 | Arietta (1962)                                | 2:38  |
|    | Piano Concerto in C major (1953) <sup>†</sup> | 19:29 |
| 15 | I. Allegro moderato                           | 8:23  |
| 16 | II. Andante                                   | 5:12  |
| 17 | III. Allegro vivo                             | 5:55  |

**Catherine Moore, David McCallum,  
John Blackshaw, Trumpets\***

**Michael Pearce, Derek Hannigan,  
Jenny McLaren, Neville Graham, Clarinets\*\***

**Jeffrey Biegel, Piano<sup>†</sup>**

**BBC Concert Orchestra • Leonard Slatkin**

Recorded at The Colosseum, Town Hall, Watford, UK,  
on 24th and 25th April, 2006

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Cover photograph courtesy of the Leroy Anderson family



## AMERICAN CLASSICS

Leroy Anderson etched out his own unique place in American music – a composer rigorously trained in the classical tradition whose records could top the pop charts, a reclusive personality whose compositions became household words, and a meticulous craftsman who could pull one marvelous tune after another out of his hat almost at will. Here, in the first complete cycle of Anderson's orchestral music, the Anderson family has made available several pieces that the composer did not release, with some first recordings scattered among the familiar and not-so-familiar titles. Volume One closes with Anderson's *Piano Concerto* which, since its revival in 1989, has been receiving an increasing number of performances.

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