

Playing  
Time:  
**67:45**

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William  
**SCHUMAN**  
(1910-1992)

**Symphony No. 3**

- 1** Passacaglia and Fugue
- 2** Chorale and Toccata

**Symphony No. 5, for strings**

- 3** Molto agitato ed energico
- 4** Larghissimo
- 5** Presto
- 6** Judith: Choreographic Poem  
for Orchestra

**Seattle Symphony • Gerard Schwarz**

This recording was made possible with generous support from the William Schuman Music Trust.

Recorded at the S. Mark Taper Foundation Auditorium, Benaroya Hall, Seattle, WA, in September 2005 (tracks 1 and 2), and at the Seattle Center Opera House in January 1991 (tracks 2-5) and January 1992 (track 6)

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by Thomas Moran (1837-1926)

(Private collection / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))

American flag, folk artist, 1880s.

**27:28****12:23****15:05****17:55****4:24****8:25****5:05****22:22**

AMERICAN CLASSICS

William Schuman juggled many careers in his full and productive life: teacher, administrator, conductor and composer of ten symphonies as well as a significant representation of music in many genres. His two-movement *Symphony No. 3*, dating from 1941, derives its organization from Baroque era models. Known as *Symphony No. 5*, though published without a number, the *Symphony for Strings* is remarkable for its contrapuntal mastery and irresistible rhythmic élan. *Judith* (1949) was based on the ancient Hebrew tale of the Jewish widow who saved her people by seducing and beheading the despotic general Holofernes. The syncopated score conveys the anxiety and determination of Judith's heroism.

**This disc is the third release in a series devoted to Schuman's complete symphonies.**

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