

Playing
Time:
60:40

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8.559323



Paul
MORAVEC
(b. 1957)

Tempest Fantasy (2002)* 29:24

- | | | |
|----------|-------------------|-------------|
| 1 | Ariel | 4:16 |
| 2 | Prospero | 5:35 |
| 3 | Caliban | 7:05 |
| 4 | Sweet Airs | 4:57 |
| 5 | Fantasia | 7:31 |

Winner of the 2004 Pulitzer Prize for Music

- | | | |
|----------|-----------------------------------|--------------|
| 6 | Mood Swings (1999) | 15:52 |
| 7 | B.A.S.S. Variations (1999) | 11:32 |
| 8 | Scherzo (2002) | 3:52 |

Trio Solisti

Maria Bachmann, Violin

Alexis Pia Gerlach, Cello • Jon Klibonoff, Piano

***David Krakauer, Clarinet**

Previously released on Arabesque Recordings in 2004

This recording is made possible in part by an award from the Classical Recording Foundation. CRF would like to thank The Joan L. and Julius H. Jacobson Foundation for their generous support of this recording project.

Recorded at the Recital Hall in the Performing Arts Center, Purchase College, State University of New York, on 24th January, 2002 (track 6), 9th October, 2003 (tracks 1-5), and 10th October, 2003 (tracks 7 and 8)

Producer, engineer and editor: Adam Abeshouse

Publisher: Subito Music Corp.

Booklet notes: Terry Teachout and Paul Moravec

Cover image: *Tempest* by Tom Hughes



The Classical Recording Foundation



AMERICAN CLASSICS

Paul Moravec's music is firmly rooted in Western tradition, yet manages to sound at once fresh, elegant, and fiercely individual. His *Tempest Fantasy*, the work that won him the Pulitzer Prize in 2004, is a meditation on Shakespeare's *The Tempest*, and has been described by *Fanfare* magazine as 'openly and ebulliently attractive, flowing with an effortless lyric pulse'. *Mood Swings*, named by *The Washington Post* as the best new classical composition of 1999, is a rhythmically charged work that endeavors to make audible the workings of the central nervous system. The disc ends with *Scherzo*, which the composer describes as 'a compact, energetic encore-type work'.

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