

Playing
Time:
55:58

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WORLD PREMIERE
RECORDINGS

DDD

COMPACT
disc
DIGITAL AUDIO

8.559328



Joan
TOWER
(b. 1938)

- | | | |
|----------|-------------------------------|--------------|
| 1 | Made in America* | 13:12 |
| 2 | Tambor* | 14:03 |
| | Concerto for Orchestra | 28:42 |
| 3 | Part One | 15:41 |
| 4 | Part Two | 13:01 |

*World Premiere Recordings
Nashville Symphony
Leonard Slatkin

The Nashville Symphony's performance of
Joan Tower's *Made in America* is part of
Ford Made in America
A Partnership Program of the American Symphony
Orchestra League and Meet The Composer



Ford Made in America
is made possible by
Ford Motor Company Fund.

This program is also generously supported
by the National Endowment for the Arts.

Additional funding is provided by
The Aaron Copland Fund for Music,
JPMorgan Chase Foundation, Argosy
Foundation Contemporary Music
Fund, and The Amphion Foundation.



AMERICAN CLASSICS

Joan Tower's bold and energetic music, with its striking imagery and novel structural forms, has won her large, enthusiastic audiences. *Made in America* is a fantasy on the theme of the unofficial national anthem, *America the Beautiful*, and its orchestration depicts the color and landscape of the country. The work has already been performed in all fifty states, an unprecedented achievement for a brand-new composition. The rhythmically driven *Tambor* demonstrates Tower's self-proclaimed passion for percussion, and her *Concerto for Orchestra* features solo passages from individual instruments, requiring precision and virtuosity from soloists and ensemble alike.

Recorded at the Laura Turner Concert Hall,
Schermerhorn Symphony Center, Nashville,
on 29th and 30th June, 2006

Producer and engineer: Tim Handley

Publisher: Associated Music Publishers, Inc. (BMI)

Cover photograph of Joan Tower by Noah Sheldon
American flag, folk artist, 1880s.

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