

Playing  
Time:  
**59:29**

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8.5593336



Alan  
**HOVHANESS**  
(1911-2000)

- 1 Fanfare for the New Atlantis,  
Op. 281 (1975) 6:57**
- Concerto No. 2 for Guitar and  
Strings, Op. 394 (1985)\* 26:05**
- 2 I. Andante, allegro vivace 6:10**
- 3 II. Allegro giusto 4:35**
- 4 III. Andante misterioso con nobiltà,  
andante maestoso 10:55**
- 5 IV. Adagio, allegro giusto 4:26**
- Symphony No. 63, 'Loon Lake',  
Op. 411 (1988) 26:27**
- 6 I. (Prelude) Largo solenne, andante pastorale 4:16**
- 7 II. Andante misterioso, maestoso, presto, allegro  
giusto, allegro moderato, andante maestoso 22:31**

**WORLD PREMIÈRE RECORDINGS**

**Javier Calderón, Guitar\***  
**Royal Scottish National Orchestra**  
**Stewart Robertson**

Recorded at Henry Wood Hall (RSNO Centre),  
Glasgow, UK, on 12th and 13th January, 2007  
Produced and edited by Peter Newble  
Engineer: Andrew Lang (K&A Productions Ltd.)  
Publisher: Hovhaness-Fujihara Music Co., Inc.  
Booklet notes: Hinako Fujihara Hovhaness  
(edited by Daniel Shelhamer)  
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**AMERICAN CLASSICS**

Alan Hovhaness was one of the most prolific composers of the twentieth century. He stood alone among composers who were otherwise writing according to the flow of modern thinking, opposed to melody and emotion, and dismissing classical form and contrapuntal writing. *Fanfare for the New Atlantis* is a symphonic celebration of the rebirth of the legendary island of Atlantis. The *Guitar Concerto No. 2* is full of lively dance-like music and rapidly changing rhythmic patterns. *Symphony No. 63 'Loon Lake'* is full of nostalgia for the New Hampshire countryside of Hovhaness's youth. It was commissioned by the New Hampshire Music Festival in conjunction with the Loon Preservation Society, who specifically requested the sound of the loon cry to be in the symphony. All three works are world première recordings.

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