

Playing
Time:
57:27

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8.559342



Jonathan
BERGER
(b. 1954)

Miracles and Mud

- | | | |
|--------------|-------------------------|--------------|
| 1 | Eli Eli | 3:02 |
| 2-5 | Sink or Swim | 12:27 |
| 6 | Miracles and Mud | 12:44 |
| 7-12 | for amos | 10:33 |
| 13-19 | Doubles | 18:28 |

Livia Sohn, violin
Sink or Swim • for amos

St Lawrence String Quartet
Eli Eli • Miracles and Mud • Doubles

Full track details will be found on page 2 of the booklet

Recorded at The Banff Centre, Banff, Alberta, Canada,
August 2002 (Miracles and Mud) & December 2004 (Eli Eli,
Doubles), and at St Stephen's Church, Tiburon, California,
USA, September 2005 (Sink or Swim, for amos)

Producer: Mark Willsher

Engineers: Theresa Leonard & Jonathon Stevens (Eli Eli,
Miracles and Mud, Doubles), Mark Willsher (for amos,
Sink or Swim)

Publisher: Maor Music Publications (ASCAP)

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American flag, folk artist, 1880s



AMERICAN CLASSICS

Jonathan Berger's music is deeply spiritual and hauntingly evocative. These works for string quartet and solo violin include *Eli Eli*, an adaptation of a beloved Hebrew melody written in memory of journalist Daniel Pearl; *Miracles and Mud*, a plea for coexistence; *for amos*, a reflection on the fragility of life; *Sink or Swim*, a set of variations on a Scottish love song; *Doubles*, described as "a quartet of profound depth and beauty".

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