



AMERICAN CLASSICS

Jonathan Berger's music is deeply spiritual and hauntingly evocative. These works for string quartet and solo violin include *Eli Eli*, an adaptation of a beloved Hebrew melody written in memory of journalist Daniel Pearl; *Miracles and Mud*, a plea for coexistence; *for amos*, a reflection on the fragility of life; *Sink or Swim*, a set of variations on a Scottish love song; *Doubles*, described as "a quartet of profound depth and beauty".

Jonathan
BERGER
(b. 1954)

Miracles and Mud

1	Eli Eli	3:02
2-5	Sink or Swim	12:27
6	Miracles and Mud	12:44
7-12	for amos	10:33
13-19	Doubles	18:28

Livia Sohn, violin

Sink or Swim • for amos

St Lawrence String Quartet

Eli Eli • Miracles and Mud • Doubles

Full track details will be found on page 2 of the booklet

Recorded at The Banff Centre, Banff, Alberta, Canada, August 2002 (Miracles and Mud) & December 2004 (Eli Eli, Doubles), and at St Stephen's Church, Tiburon, California, USA, September 2005 (Sink or Swim, for amos)

Producer: Mark Willsher

Engineers: Theresa Leonard & Jonathon Stevens (Eli Eli, Miracles and Mud, Doubles), Mark Willsher (for amos, Sink or Swim)

Publisher: Maor Music Publications (ASCAP)

Cover image: Hope (Jean Schweitzer / Dreamstime.com)

American flag, folk artist, 1880s

Playing
Time:
57:27

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BERGER: Miracles and Mud

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