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Playing
Time:
72:10

WUORINEN: The Dante Trilogy

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NAXOS

Charles WUORINEN

(b. 1938)

The Dante Trilogy (Chamber version)

1-8	The Mission of Virgil (1993) ¹	27:07
9-19	The Great Procession (1995) ²	26:00
20	The River of Light (1996) ³	19:03

The Group for Contemporary Music

Richard Moredock, Piano ¹ • Cameron Grant, Piano ¹
Rachel Rudich, Flute and Piccolo ^{2,3}

Alan R. Kay, Clarinet and Bass Clarinet ^{2,3}

Curtis Macomber, Violin ^{2,3} • Fred Sherry, Cello ^{2,3}
Phillip Bush, Piano ² and Celesta ³

Tom Kolor and Benjamin Ramirez, Percussion ^{2,3}

Stephen Taylor, Oboe ³ • Michael Finn, Bassoon ³

Paul Neubauer, Viola ³ • Timothy Cobb, Double Bass ³
Susan Jolles, Harp ³ • Christopher Oldfather, Piano ³
Paul Carroll, Percussion ³

Oliver Knussen, Conductor ^{2,3}

World Première Recordings ^{2,3}

A full track list and recording details
can be found on page 2 of the booklet

The Mission of Virgil previously released on
Koch International Classics in 1998

Executive Producer: Howard Stokar

Booklet notes: Robert Kirzinger

Cover image: *Antaeus setting down Dante and Virgil
in the last circle of hell* by William Blake (1757-1827)
(National Gallery of Victoria, Melbourne, Australia /
Felton Bequest / The Bridgeman Art Library)



AMERICAN CLASSICS

In his long composing life, Charles Wuorinen has drawn on an extremely wide range of intellectual and musical inspirations, including many from science and literature. *The Dante Trilogy* is among his most ambitious compositions, its source one of the great works of the Western intellectual canon. The three ballets each correspond to one of the books of Dante's *Divina Commedia*: *The Mission of Virgil* to *Inferno*, *The Great Procession* to *Purgatorio*, and *The River of Light* to *Paradiso*; although rather than attempting to mirror the whole of Dante's narrative, Wuorinen's music relates to the detail and atmosphere of the books.

This project was made possible with support
from the Aaron Copland Foundation
and the Evelyn Sharp Foundation.

Special thanks to Mary Sharp Cronson and
Works and Process at the Guggenheim for
making these performances of *The Great
Procession* and *The River of Light* possible

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