



AMERICAN CLASSICS

In his long composing life, Charles Wuorinen has drawn on an extremely wide range of intellectual and musical inspirations, including many from science and literature. *The Dante Trilogy* is among his most ambitious compositions, its source one of the great works of the Western intellectual canon. The three ballets each correspond to one of the books of Dante's *Divina Commedia*: *The Mission of Virgil* to *Inferno*, *The Great Procession* to *Purgatorio*, and *The River of Light* to *Paradiso*; although rather than attempting to mirror the whole of Dante's narrative, Wuorinen's music relates to the detail and atmosphere of the books.

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Special thanks to Mary Sharp Cronson and Works and Process at the Guggenheim for making these performances of *The Great Procession* and *The River of Light* possible

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Charles WUORINEN

(b. 1938)

The Dante Trilogy (Chamber version)

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|------|-------------------------------------------|-------|
| 1-8 | The Mission of Virgil (1993) ¹ | 27:07 |
| 9-19 | The Great Procession (1995) ² | 26:00 |
| 20 | The River of Light (1996) ³ | 19:03 |

The Group for Contemporary Music

Richard Moredock, Piano ¹ • Cameron Grant, Piano ¹

Rachel Rudich, Flute and Piccolo ^{2,3}

Alan R. Kay, Clarinet and Bass Clarinet ^{2,3}

Curtis Macomber, Violin ^{2,3} • Fred Sherry, Cello ^{2,3}

Phillip Bush, Piano ² and Celesta ³

Tom Kolor and Benjamin Ramirez, Percussion ^{2,3}

Stephen Taylor, Oboe ³ • Michael Finn, Bassoon ³

Paul Neubauer, Viola ³ • Timothy Cobb, Double Bass ³

Susan Jolles, Harp ³ • Christopher Oldfather, Piano ³

Paul Carroll, Percussion ³

Oliver Knussen, Conductor ^{2,3}

World Première Recordings ^{2,3}

A full track list and recording details can be found on page 2 of the booklet

The Mission of Virgil previously released on Koch International Classics in 1998

Executive Producer: Howard Stokar

Booklet notes: Robert Kirzinger

Cover image: *Antaeus setting down Dante and Virgil in the last circle of hell* by William Blake (1757-1827)

(National Gallery of Victoria, Melbourne, Australia / Felton Bequest / The Bridgeman Art Library)

Playing
Time:
72:10

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RECORDINGS

COMPACT
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