



AMERICAN CLASSICS

“Fresh”, “creative”, “optimistic”, “accessible” are some of the adjectives music critics have used to describe the compositions of contemporary composer James Hartway. This CD features some of Hartway’s best-known chamber works, such as *Images of Mogador* for harp, flute and viola, *Scenes from a Marriage* for one piano four hands, and the title work *Imaginary Creatures* for voice and string quartet.

# HARTWAY, JAMES

(b.1944)

- 1 - 3 Three Myths for Piano** (1993, rev. 2006)<sup>1</sup>
- 4 - 9 Imaginary Creatures** (1999)<sup>2</sup>
- 10 - 12 Images of Mogador** (2002)<sup>3</sup>
- 13 - 16 Scenes from a Marriage** (for 1 piano 4 hands, 1993)<sup>4</sup>

Pauline Martin, Piano<sup>1</sup>

Pamela Schiffer, Soprano<sup>2</sup>

*Imaginary Creatures* String Quartet<sup>2</sup>

The Woodland Trio<sup>3</sup>

Catherine Wilson / Robert Conway Piano Duo<sup>4</sup>

Full tracklisting and artist details will be found in the booklet

Recorded at the Recording Studio, Wayne State University, Michigan, USA, on 20 May 2006 (Tracks 1-3), 4 December 2006 and 5 January 2007 (Tracks 4-9); Soup Can Music, Harper Woods, Michigan, USA on 5 November 2002 (Tracks 10-12); Community Arts Auditorium, Wayne State University on 31 May 2001 (Tracks 13-16) • Producer: James Hartway • Engineers: James Kissling (Tracks 1-12); Thomas Court (Tracks 13-16) • Publisher: Hard Wall Publishing Company (ASCAP) • Cover photo: James Hartway (Blake Discher)

Playing Time:  
59:29

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