

Playing
Time:
74:45

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DDD

COMPACT
disc
DIGITAL AUDIO

8.559347



**Nicolas
FLAGELLO**
(1928-1994)

Missa Sinfonica (1957)

- 1** Kyrie
- 2** Gloria
- 3** Credo
- 4** Sanctus et Benedictus
- 5** Agnus Dei

34:37

6:35
6:54
6:50
7:13
7:06

**Arnold
ROSNER**
(b. 1945)

**Symphony No. 5 'Missa sine Cantoribus
super Salve Regina' (1973)**

40:08

- 6** Kyrie
- 7** Gloria
- 8** Credo
- 9** Sanctus
- 10** Agnus Dei

9:22
6:55
6:46
8:24
8:41

**National Radio Symphony Orchestra
of Ukraine**

John McLaughlin Williams

Recorded at the Large Concert Studio, National Radio
Company of Ukraine (Kiev), from 14th to 18th June, 2006

Executive Producer: Walter Simmons

Session Producer: Alexander Hornostai

Recording Engineer: Andrij Mokrytsky

Mastering Engineer: Anthony J. Casuccio

Publishers: Flagello: European-American Music Distributors

(www.eamdlc.com); Rosner: Horizon Bay Music

Booklet notes: Walter Simmons and Arnold Rosner

Cover image: *Crucifixion* painted by Nicolas Flagello,

Design by Heather Ann Flagello



AMERICAN CLASSICS

This disc brings together the first recordings of two symphonic Masses, orchestral works (without chorus) inspired by and structured according to the Ordinary of the Roman Catholic Mass. Both composers, one Roman Catholic (Flagello), the other Jewish (Rosner), were in their late twenties when they wrote their respective works, and both have pursued an aesthetic orientation that would generally be termed "neo-romantic". However, while the two works are comparable in concept and dimension, they are dramatically different in musical style and impact (although the same traditional plainchant appears in the *Gloria* of each work).

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